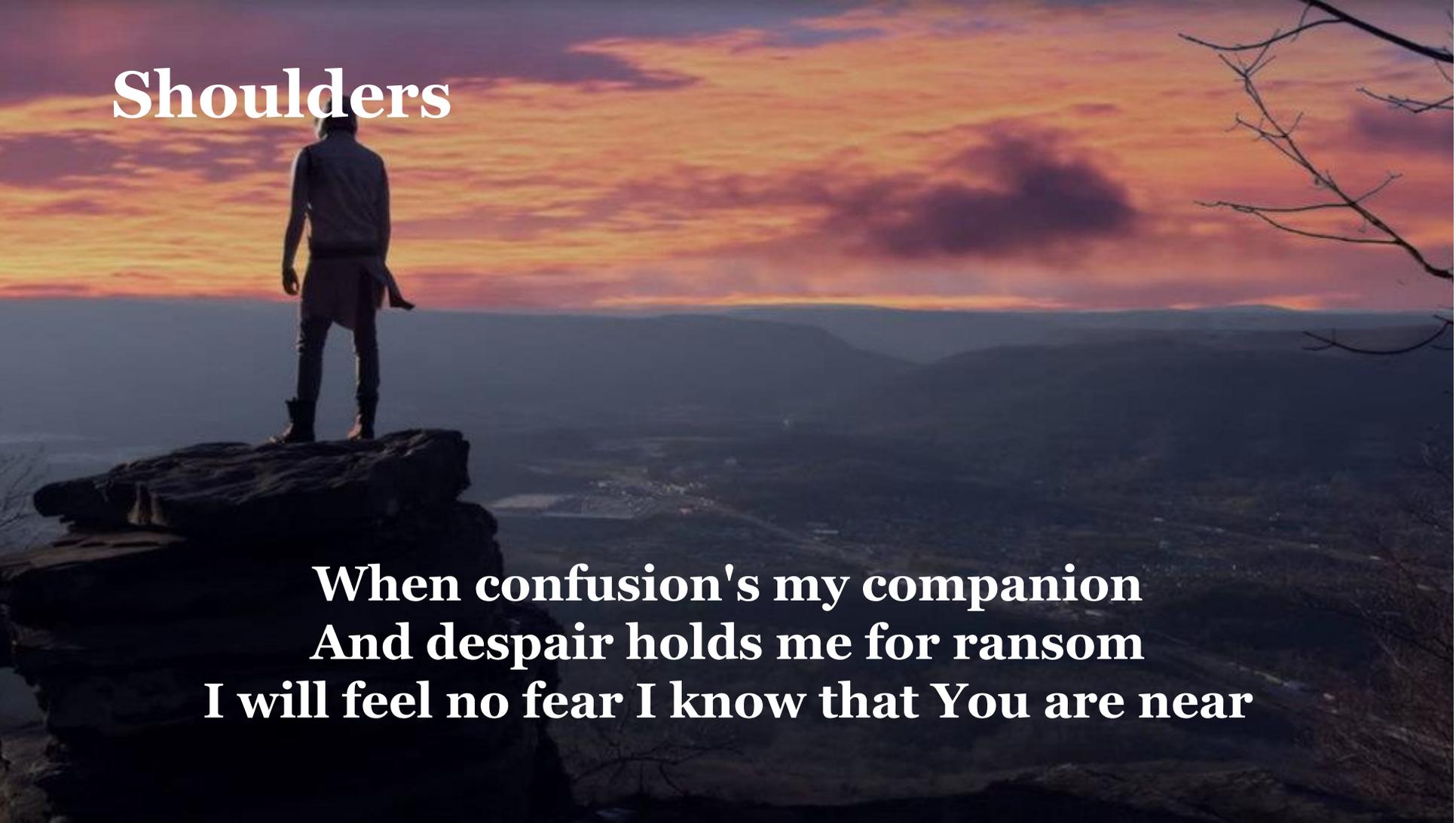


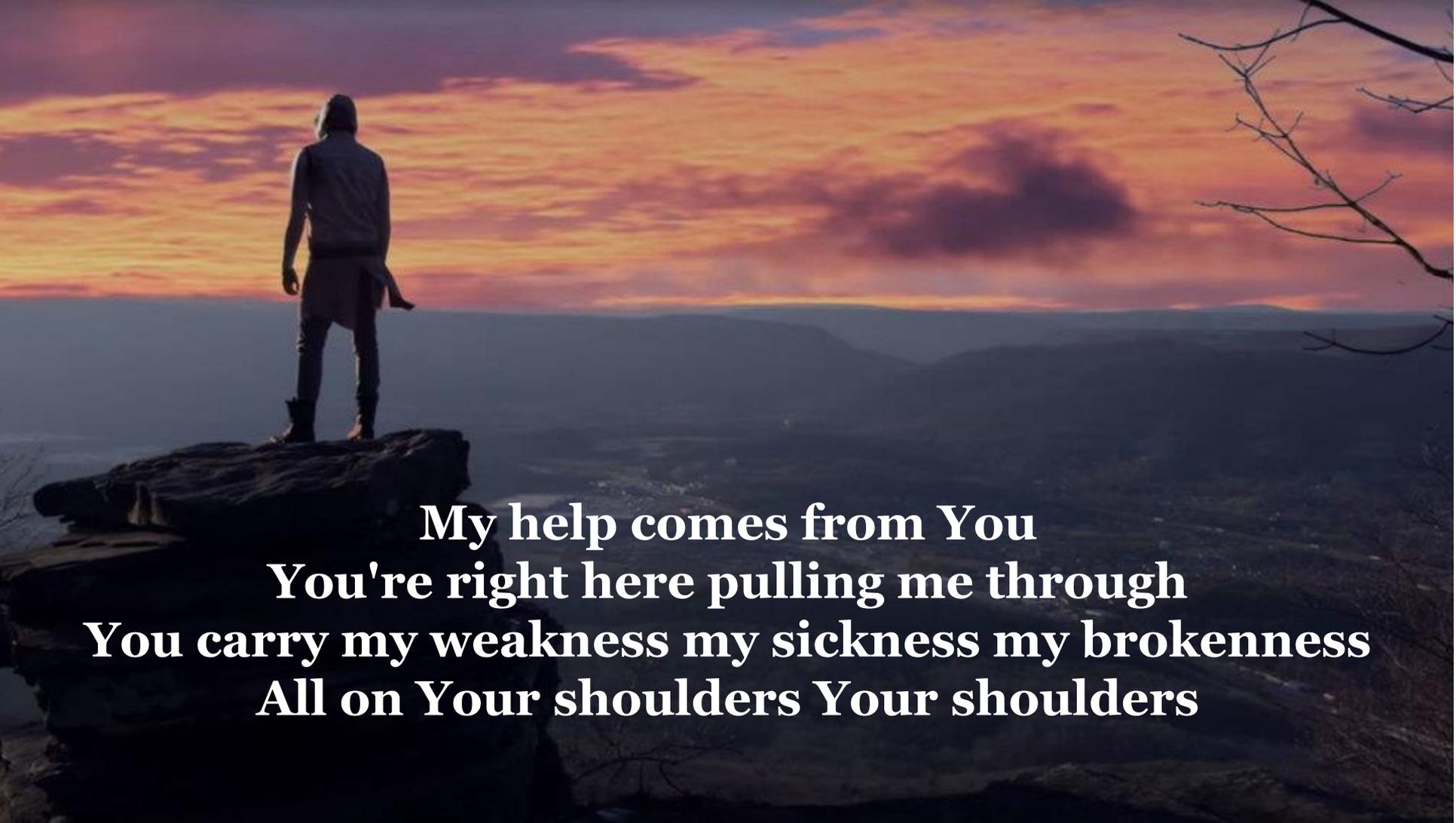
Shoulders

A person is silhouetted against a vibrant sunset sky, standing on a dark, rocky ledge. They are looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with soft, colorful clouds in shades of orange, pink, and purple. The overall mood is contemplative and serene.

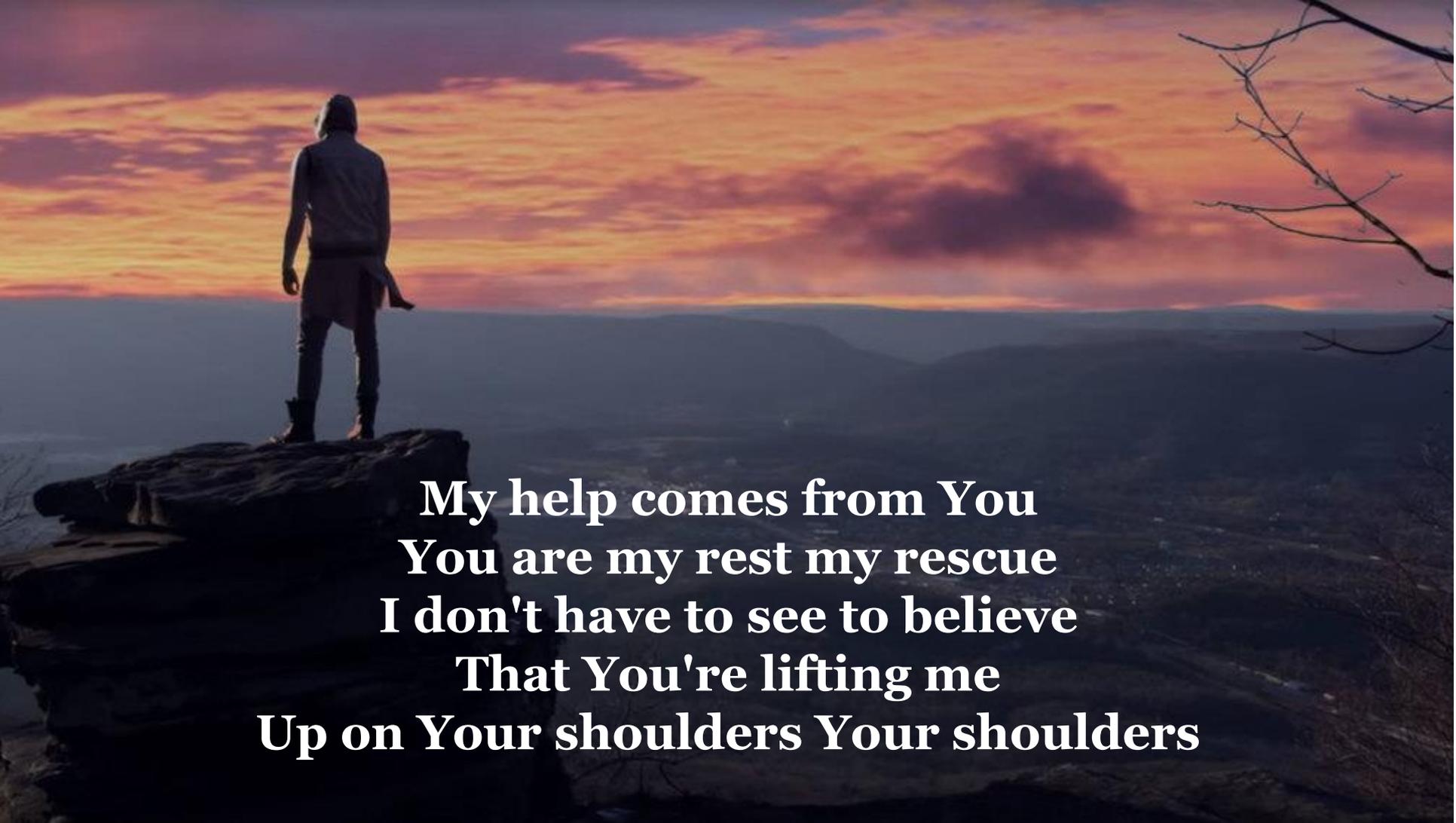
**When confusion's my companion
And despair holds me for ransom
I will feel no fear I know that You are near**

A person stands on a dark, rocky outcrop, silhouetted against a vibrant sunset sky. The sky is filled with streaks of orange, yellow, and purple, with a large, dark cloud formation on the right. Below the horizon, a vast valley stretches out, with rolling hills and a small town visible in the distance. The overall mood is contemplative and serene.

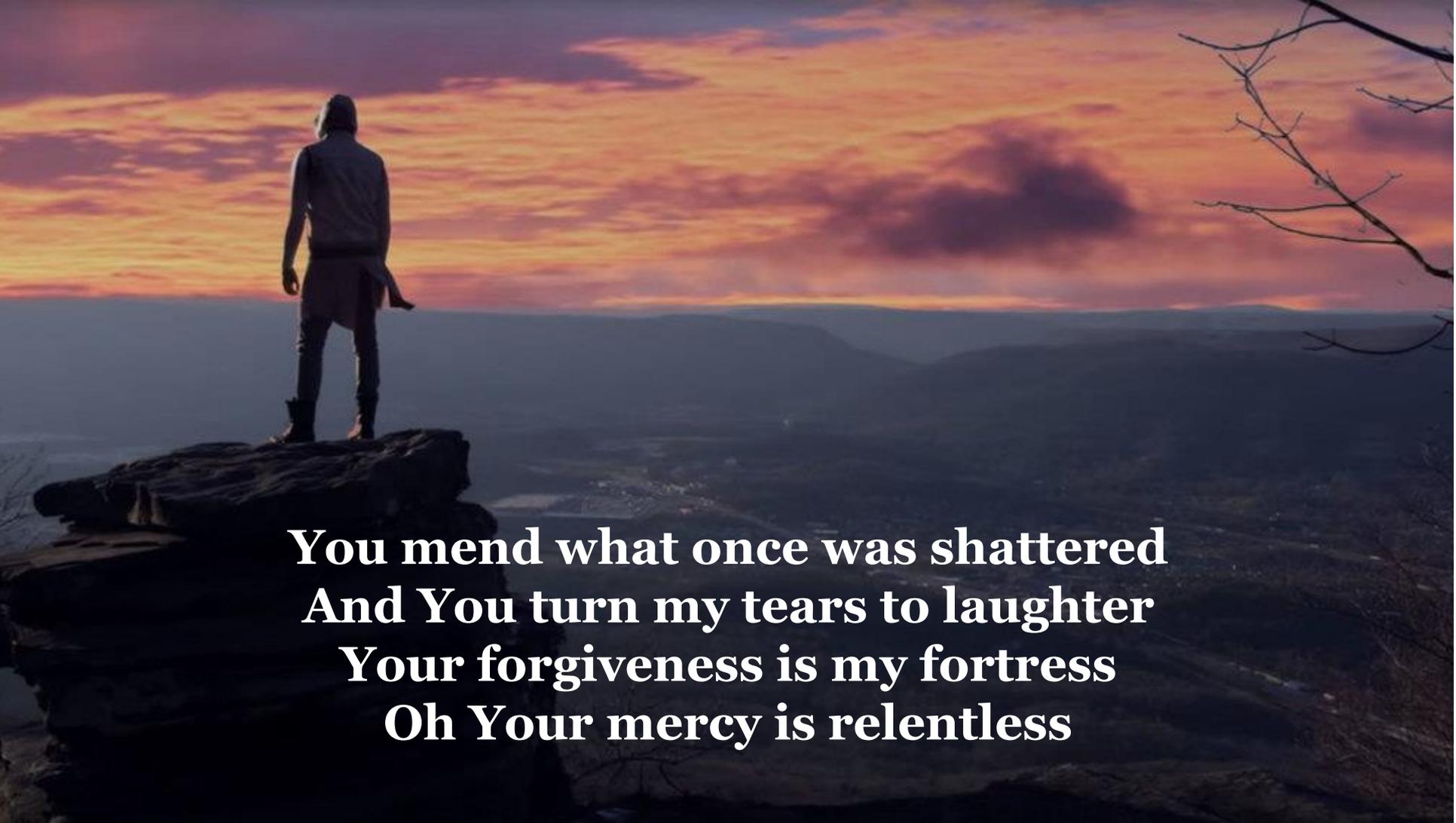
**When I'm caught deep in the valley
With chaos for my company
I'll find my comfort here
'Cause I know that You are near**



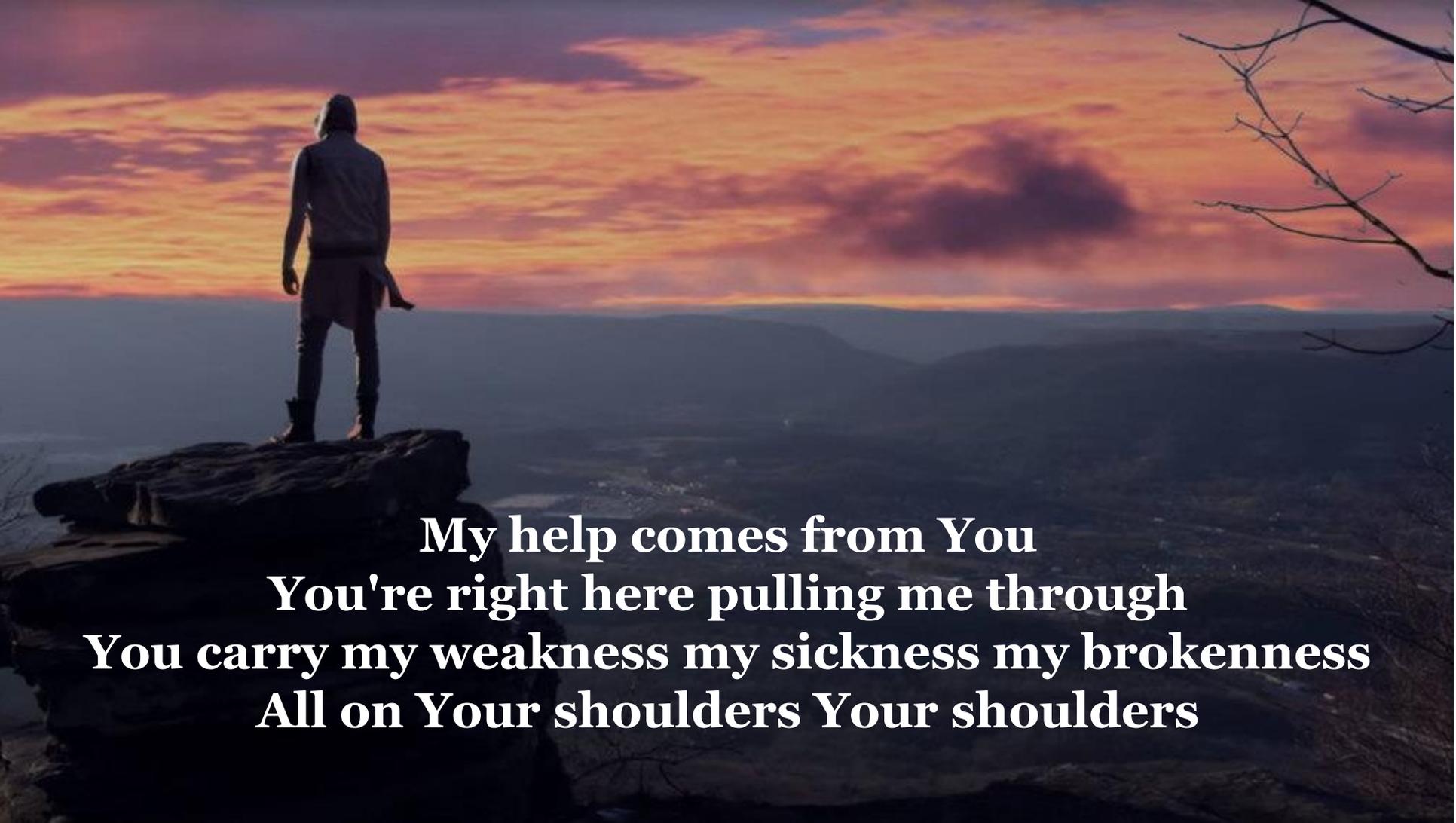
**My help comes from You
You're right here pulling me through
You carry my weakness my sickness my brokenness
All on Your shoulders Your shoulders**

A person is silhouetted against a vibrant sunset sky, standing on a dark, rocky ledge. The person is looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with soft, colorful clouds in shades of orange, yellow, and purple. The overall mood is contemplative and serene.

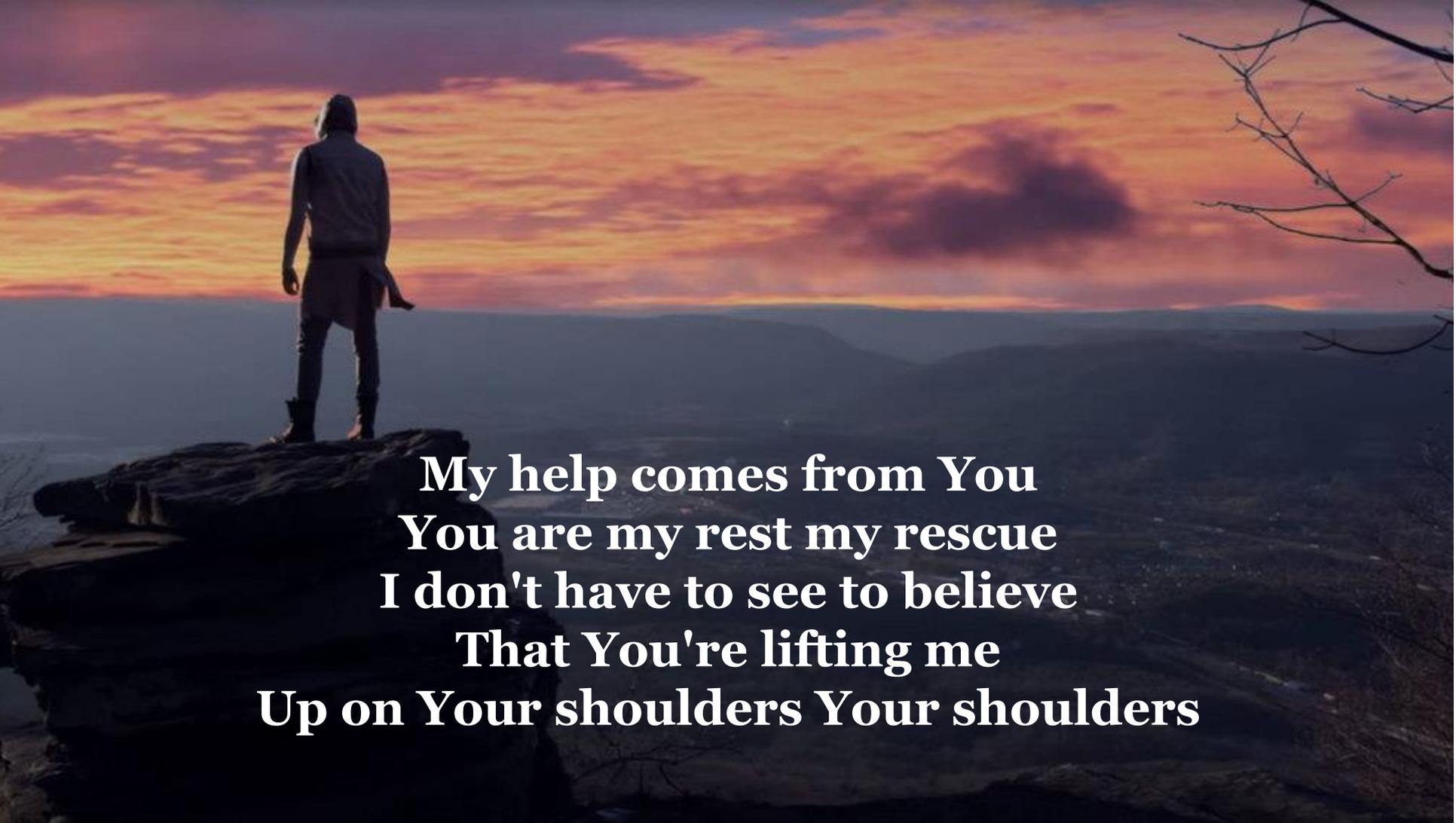
**My help comes from You
You are my rest my rescue
I don't have to see to believe
That You're lifting me
Up on Your shoulders Your shoulders**

A person stands on a rocky outcrop, silhouetted against a vibrant sunset sky. The person is looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with soft, colorful clouds in shades of orange, pink, and purple. The overall mood is contemplative and serene.

**You mend what once was shattered
And You turn my tears to laughter
Your forgiveness is my fortress
Oh Your mercy is relentless**



**My help comes from You
You're right here pulling me through
You carry my weakness my sickness my brokenness
All on Your shoulders Your shoulders**

A person is silhouetted against a vibrant sunset sky, standing on a dark, rocky outcrop. The person is facing away from the camera, looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with soft, colorful clouds in shades of orange, pink, and purple. The overall mood is contemplative and serene.

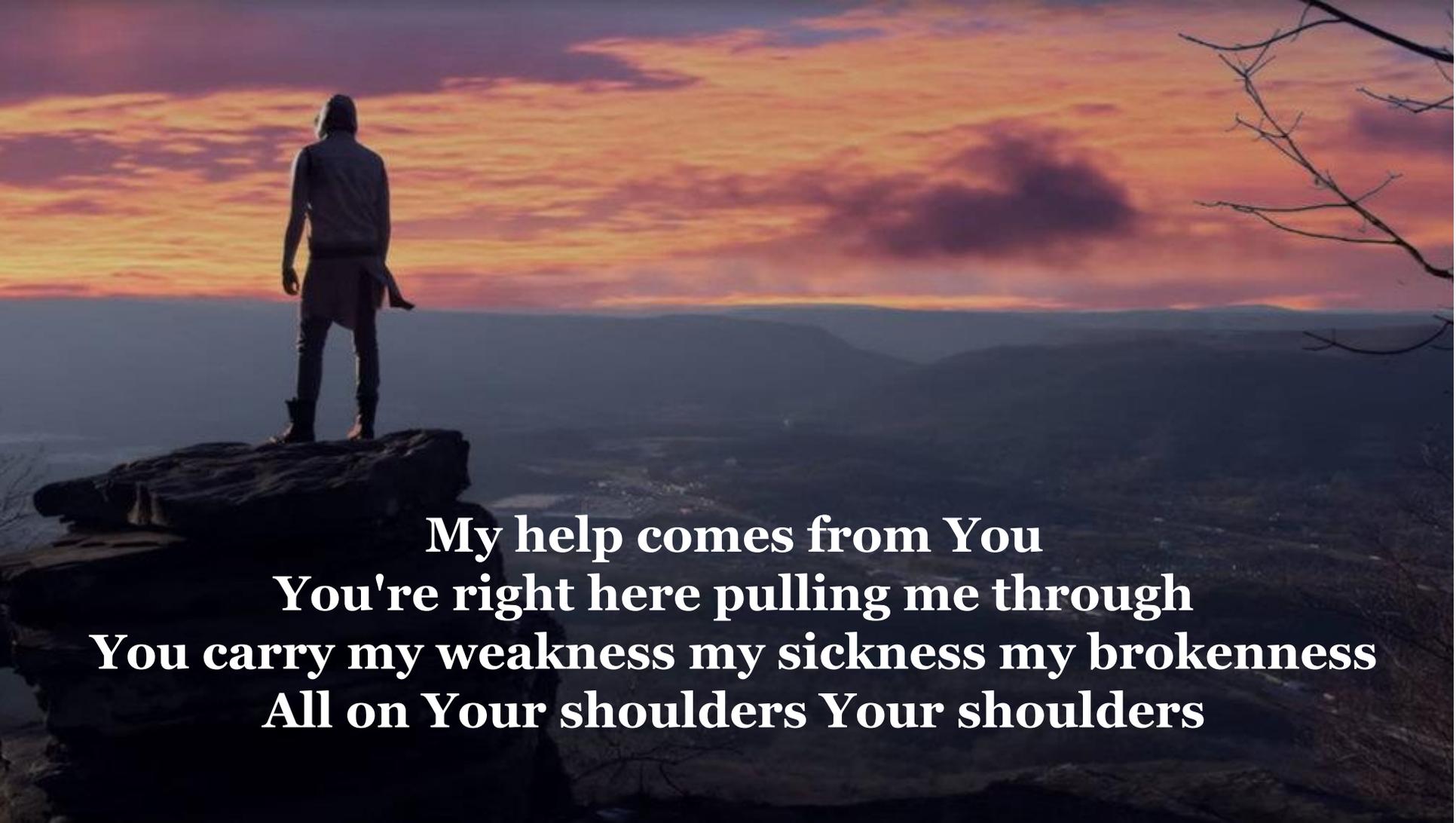
**My help comes from You
You are my rest my rescue
I don't have to see to believe
That You're lifting me
Up on Your shoulders Your shoulders**



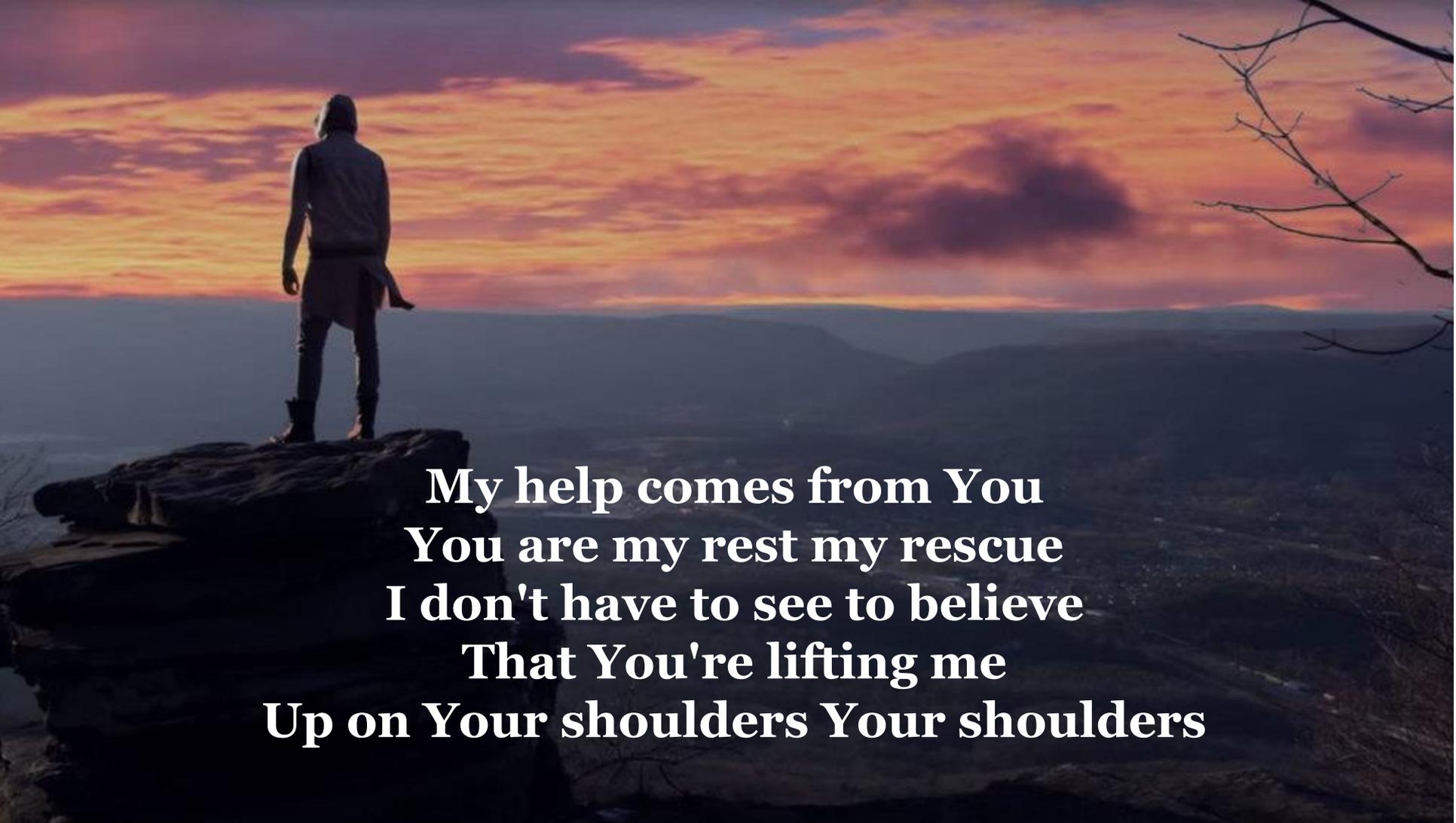
**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause I know
'cause I know it's true)**



**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause
I know 'cause I know it's true)**



**My help comes from You
You're right here pulling me through
You carry my weakness my sickness my brokenness
All on Your shoulders Your shoulders**

A person stands on a rocky outcrop, silhouetted against a vibrant sunset sky. The person is looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with warm, orange and yellow light, with some darker clouds. The overall mood is contemplative and serene.

**My help comes from You
You are my rest my rescue
I don't have to see to believe
That You're lifting me
Up on Your shoulders Your shoulders**

A person stands on a dark, rocky outcrop, silhouetted against a vibrant sunset sky. The sky is filled with horizontal bands of orange, yellow, and purple, with scattered dark clouds. The person is looking out over a vast, hazy landscape of rolling hills and valleys. In the upper right corner, some bare tree branches are visible against the sky.

**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause
I know 'cause I know it's true)**

A person stands on a dark, rocky outcrop, silhouetted against a vibrant sunset sky. The sky is filled with horizontal bands of orange, yellow, and purple, with scattered clouds. The person is looking out over a vast, hazy landscape of rolling hills and valleys. The overall mood is contemplative and serene.

**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause
I know 'cause I know it's true)**

A person is silhouetted against a vibrant sunset sky, standing on a dark, rocky ledge. The person is facing away from the camera, looking out over a vast, hazy landscape of rolling hills and valleys. The sky is filled with soft, colorful clouds in shades of orange, yellow, and purple. The overall mood is contemplative and serene.

**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause
I know 'cause I know it's true)**



**My help is from You
(Don't have to see it to believe it)
My help is from You
(Don't have to see it 'cause
I know 'cause I know it's true)**

CCLI Song # 7028523

Ben Glover | Joel Smallbone | Luke Smallbone | Tedd T.

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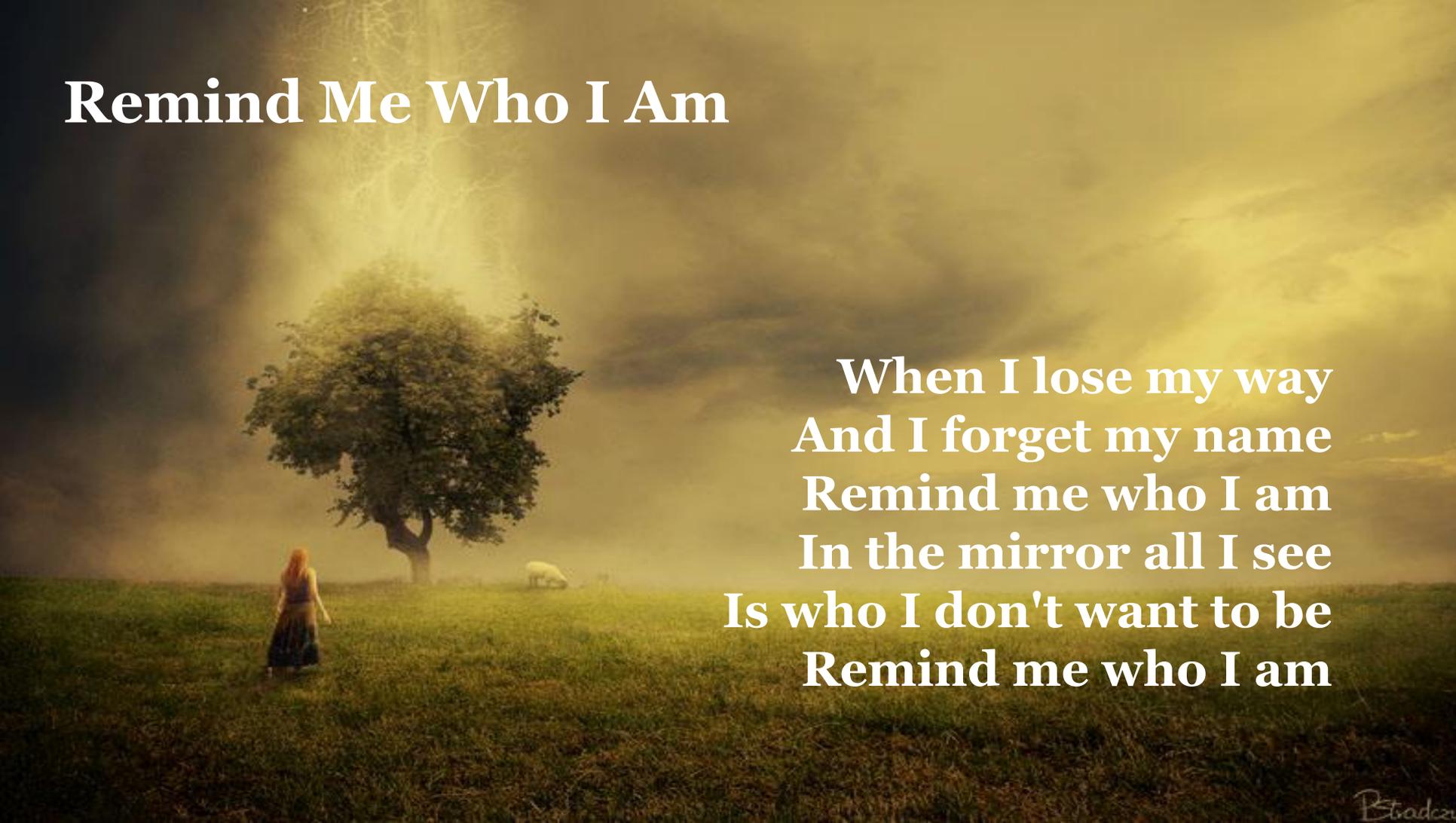
Warner-Tamerlane Publishing Corp. (Admin. by Word Entertainment, LLC)

WB Music Corp. (Admin. by Word Entertainment, LLC)

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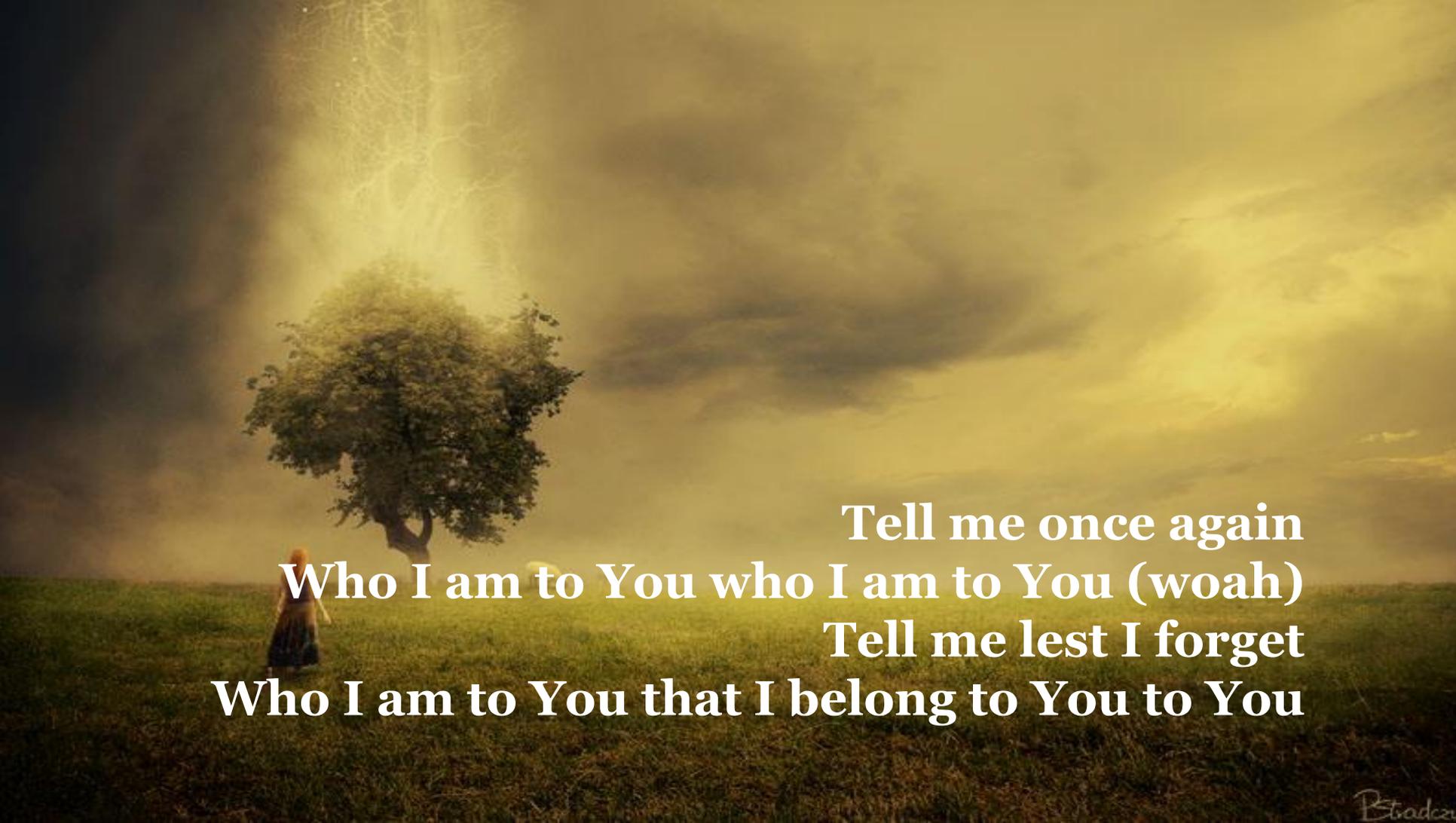
Remind Me Who I Am

A woman with long red hair, wearing a long, dark, patterned dress, stands in a grassy field. She is looking towards a large, leafy tree in the distance. The sky is dark and stormy, with a bright, glowing light source behind the tree, creating a dramatic, ethereal atmosphere. The overall color palette is dominated by greens, yellows, and dark greys.

When I lose my way
And I forget my name
Remind me who I am
In the mirror all I see
Is who I don't want to be
Remind me who I am

A woman with long red hair, wearing a dark dress, stands in a grassy field, looking towards a large, leafy tree. The sky is dark and stormy, with a bright, glowing light source behind the tree, creating a dramatic, ethereal atmosphere. The overall scene is one of solitude and contemplation.

**In the loneliest places
When I can't remember what grace is**

A woman with long hair, wearing a dark dress, stands in a grassy field, looking towards a large, leafy tree. The sky is dark and stormy, with a bright, glowing light source behind the tree, creating a dramatic, ethereal atmosphere. The overall color palette is dominated by dark blues, greys, and a bright yellowish-gold light.

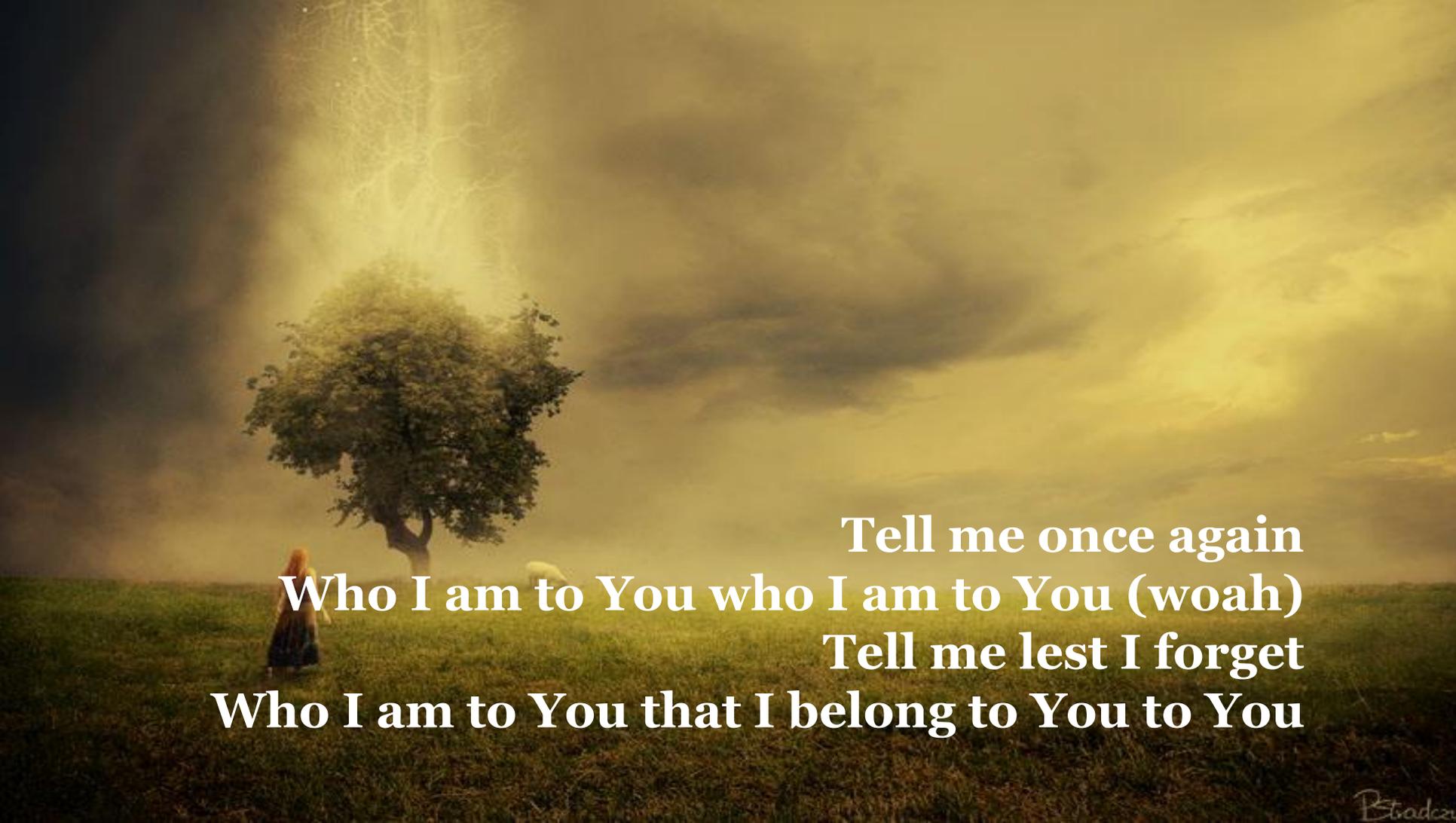
**Tell me once again
Who I am to You who I am to You (woah)
Tell me lest I forget
Who I am to You that I belong to You to You**

A woman with long red hair, wearing a dark top and a long, patterned skirt, stands in a grassy field. She is looking towards a large, leafy tree in the distance. The sky is dark and stormy, with a bright, golden light source on the left side, creating a dramatic, ethereal atmosphere. The text is overlaid on the right side of the image.

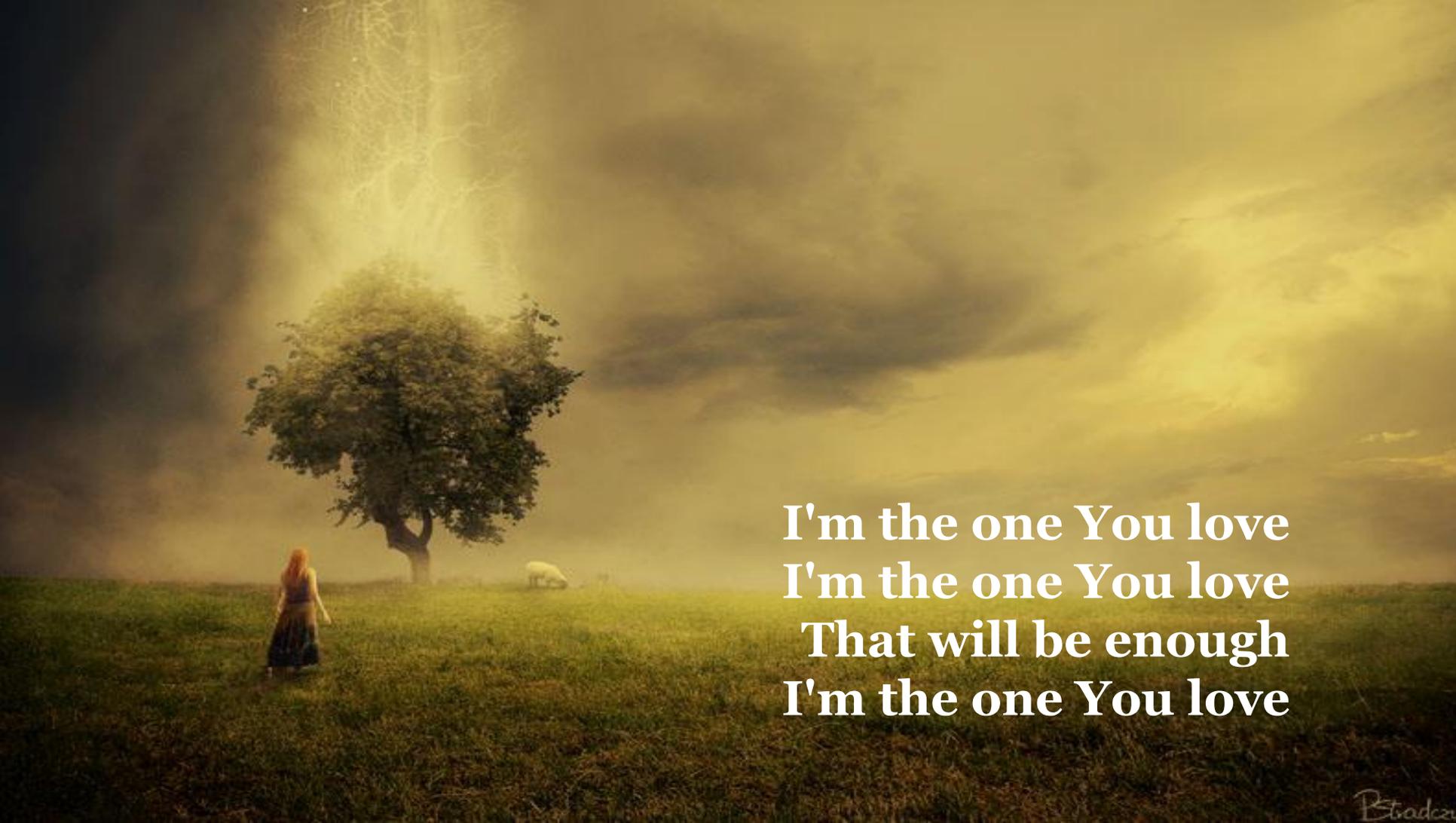
**When my heart is like a stone
And I'm running far from home
Remind me who I am
When I can't receive Your love
Afraid I'll never be enough
Remind me who I am**

A woman with long red hair, wearing a dark dress, stands in a grassy field, looking towards a large, leafy tree. The sky is dark and stormy, with a bright, glowing light source behind the tree, creating a dramatic, ethereal atmosphere. The overall scene is captured in a cinematic style with a warm, golden-yellow color palette.

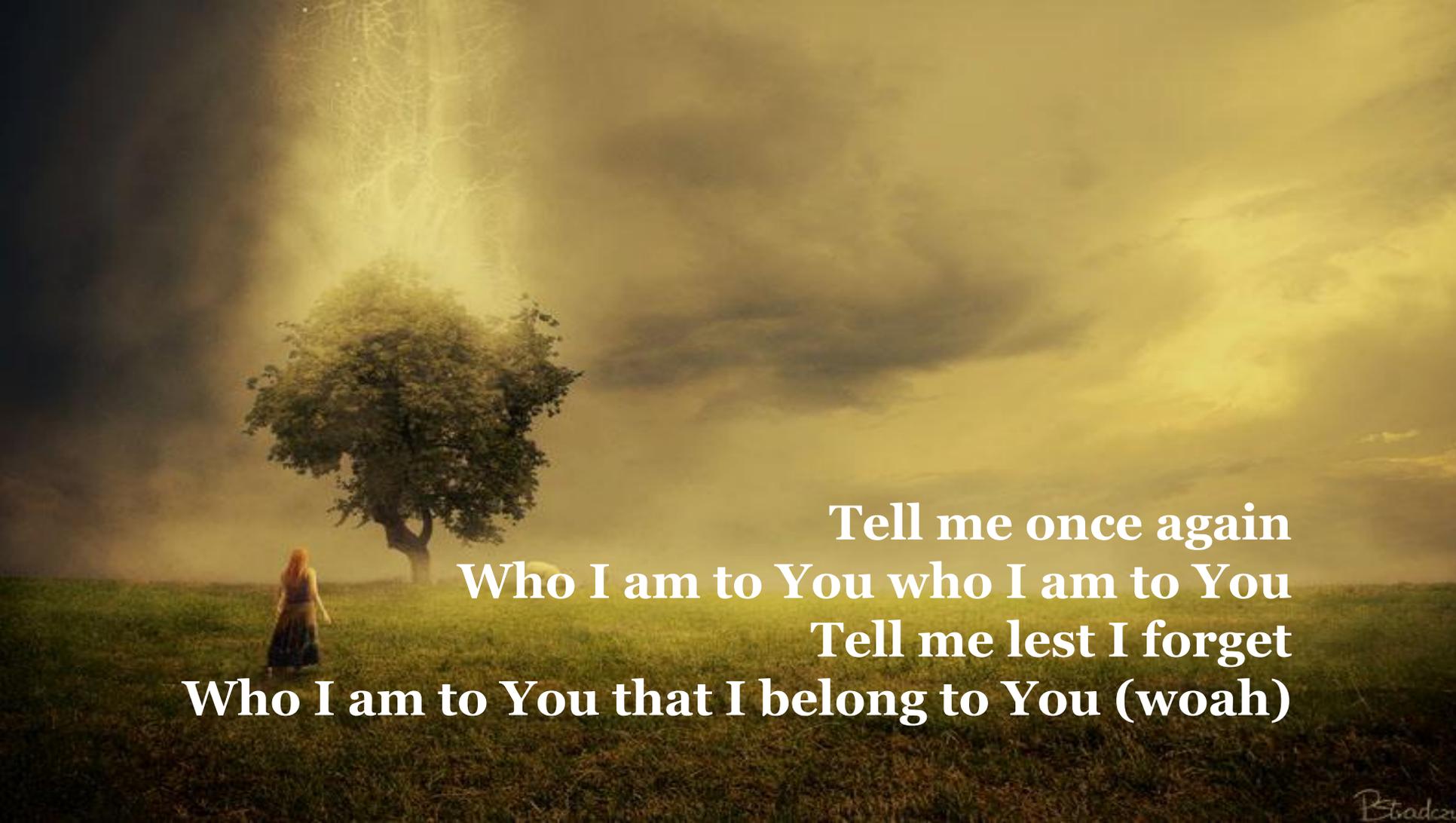
**If I'm Your beloved
Can You help me believe it**

A woman with long red hair, wearing a dark dress, stands in a grassy field. In the background, a large, leafy tree stands under a dramatic, stormy sky. A bright, golden light source, possibly the sun or moon, is partially obscured by dark, heavy clouds, creating a strong glow and lens flare effect. The overall mood is atmospheric and ethereal.

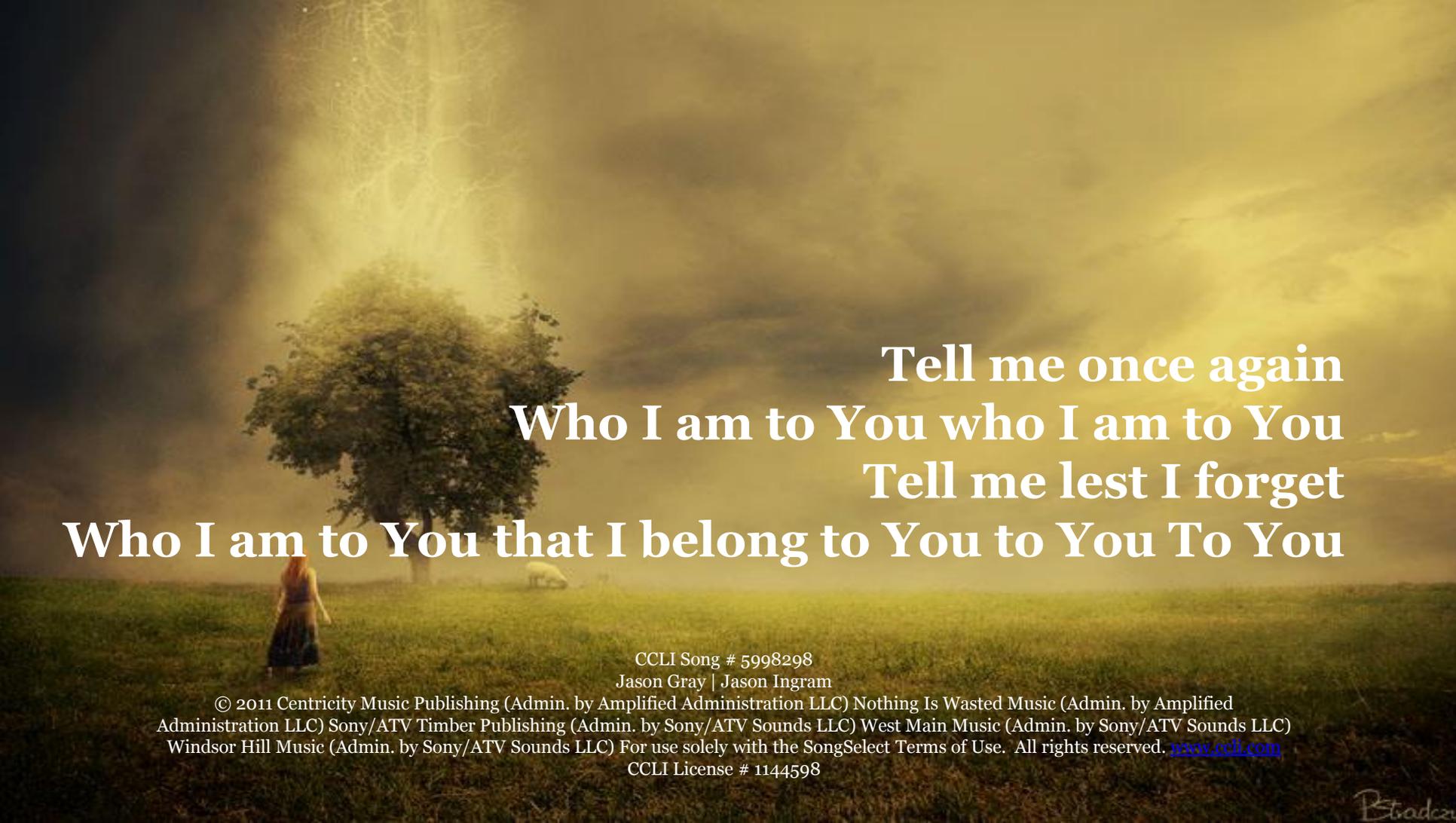
**Tell me once again
Who I am to You who I am to You (woah)
Tell me lest I forget
Who I am to You that I belong to You to You**

A woman with long red hair, wearing a dark dress, stands in a grassy field, looking towards a large, leafy tree. In the background, a white cow is grazing. The sky is dark and stormy, with a bright, glowing light source behind the tree, creating a dramatic, ethereal atmosphere. The overall color palette is dominated by dark greens, greys, and a bright yellowish-gold glow.

**I'm the one You love
I'm the one You love
That will be enough
I'm the one You love**

A woman with long red hair, wearing a dark dress, stands in a grassy field, looking towards a large, leafy tree. The sky is dramatic, with dark, heavy clouds on the left and a bright, golden light source on the right, creating a strong contrast and a hazy atmosphere. The overall mood is contemplative and emotional.

**Tell me once again
Who I am to You who I am to You
Tell me lest I forget
Who I am to You that I belong to You (woah)**



**Tell me once again
Who I am to You who I am to You
Tell me lest I forget
Who I am to You that I belong to You to You To You**

CCLI Song # 5998298

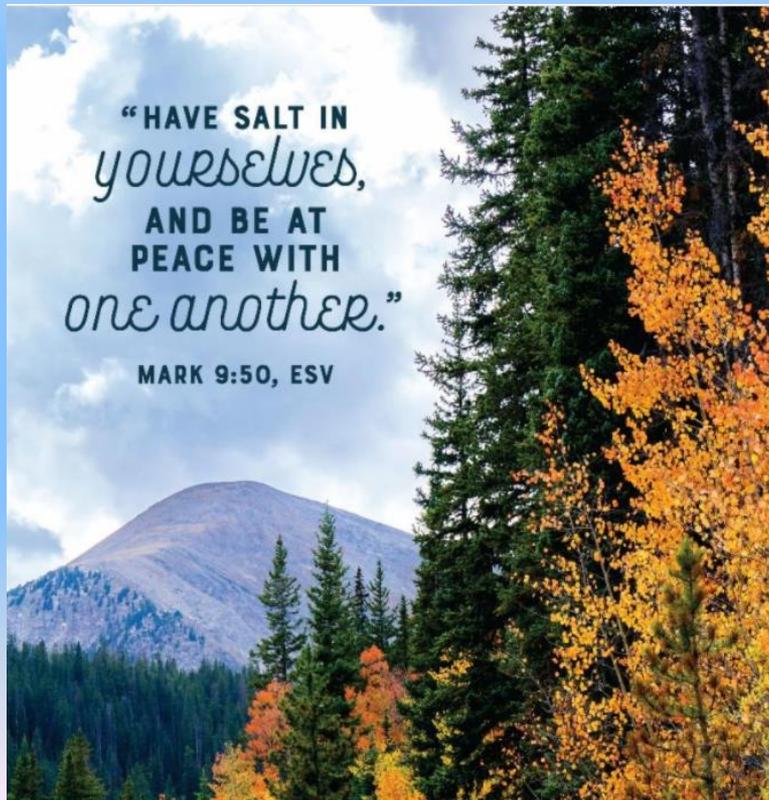
Jason Gray | Jason Ingram

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Brad

Welcome to Community of the Cross Lutheran Church



“Touching Lives with the Love of God”



**COMMUNITY OF THE CROSS
LUTHERAN CHURCH**

- 1) Nurture the community*** within our congregation
- 2) Encourage the community*** within our neighborhood
- 3) Transform the various communities*** where our members live and work with the love of God

Call to Worship / Invocation

P: We worship in the name of the Father, Son, and Holy Spirit.

C: Amen.

Confession and Forgiveness

P: Lord have mercy on us,

C: Help us see our sin and desire a fresh start with You. Help us see the shortcomings in our lives and look to You for answers to our problems. Give us a new vision of what life can be like. Teach us to hope, to love, to give, and to have faith in your promises, in Jesus Christ our Savior.



P: Jesus Christ was crucified for the forgiveness of your sins. Through the death and resurrection of Jesus Christ, your sin is forgiven. You are free to live in victory, free from the sin of self-deceit and free from Satan's power.

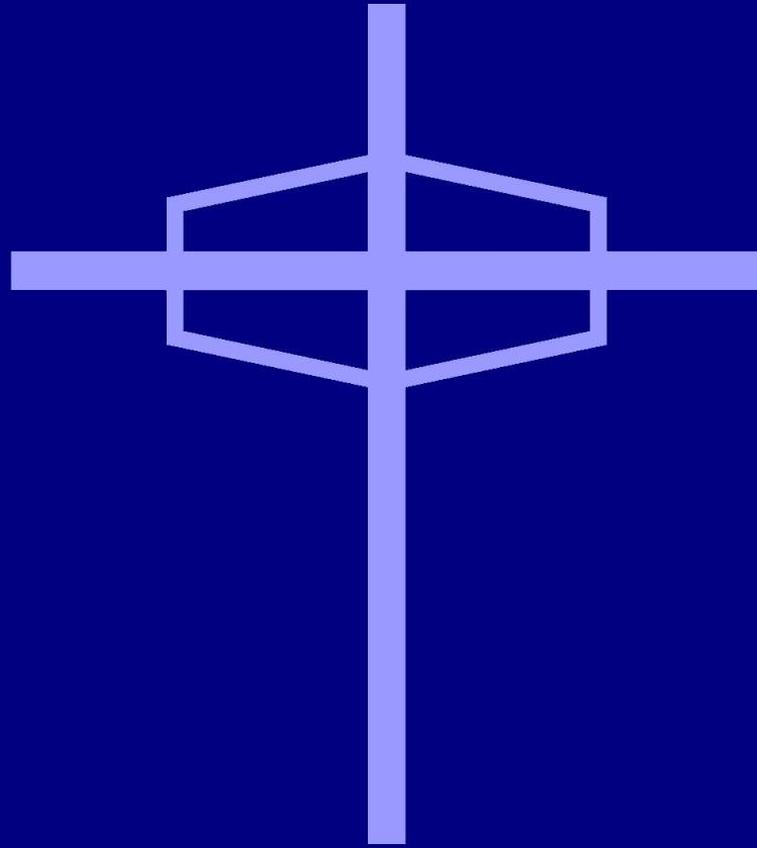
C: Praise God for His goodness and mercy! Amen.



Prayer of the Day

P: Let us pray.

C: Generous God, your Son gave his life that we might come to peace with you. Give us a share of your Spirit, and in all we do empower us to bear the name of Jesus Christ, our Savior and Lord. Amen.



Children's Sermon

Jesus loves me, this I know
For the Bible tells me so.
Little ones to him belong,
They are weak, but he is strong.

Yes, Jesus loves me,

Yes, Jesus loves me,

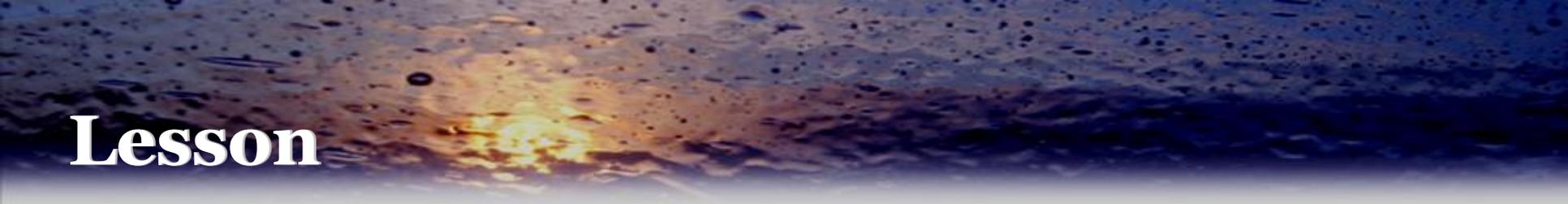
Yes, Jesus loves me, the Bible tells me so.



Children's Sermon

Presenter: David Little





Lesson

James 5:13-20



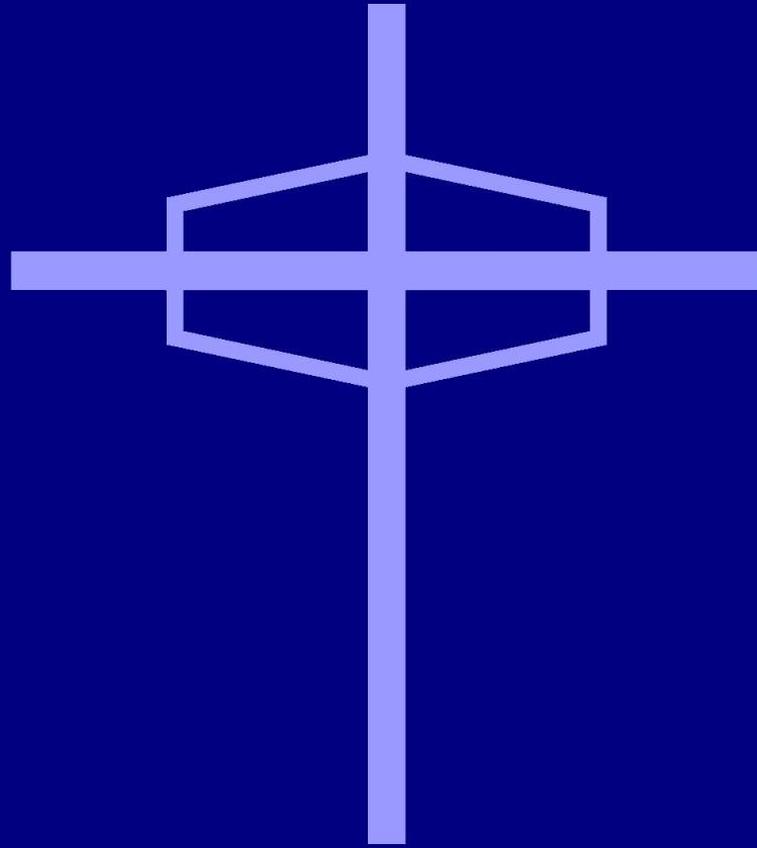
Are any among you suffering? They should pray. Are any cheerful? They should sing songs of praise. Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. The prayer of faith will save the sick, and the Lord will raise them up; and anyone who has committed sins will be forgiven. Therefore confess your sins to one another, and pray for one another, so that you may be healed. The prayer of the righteous is powerful and effective.



Elijah was a human being like us, and he prayed fervently that it might not rain, and for three years and six months it did not rain on the earth. Then he prayed again, and the heaven gave rain and the earth yielded its harvest. My brothers and sisters, if anyone among you wanders from the truth and is brought back by another, you should know that whoever brings back a sinner from wandering will save the sinner's soul from death and will cover a multitude of sins.



L: Word of God. Word of life.
C: Thanks be to God.



Your Words

**Your words give us
life that's never ending
Your words bring us
love that never fails
Everything else will fade away
But what will remain
Are Your words**



CCLI Song # 7032685

David Carr | Mac Powell | Mark Lee | Tai Anderson

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Gospel

P: The Holy Gospel according to St. Mark the 9th chapter.

C: Glory to you, O Lord.



John said to [Jesus,] “Teacher, we saw someone casting out demons in your name, and we tried to stop him, because he was not following us.” But Jesus said, “Do not stop him; for no one who does a deed of power in my name will be able soon afterward to speak evil of me. Whoever is not against us is for us. For truly I tell you, whoever gives you a cup of water to drink because you bear the name of Christ will by no means lose the reward.



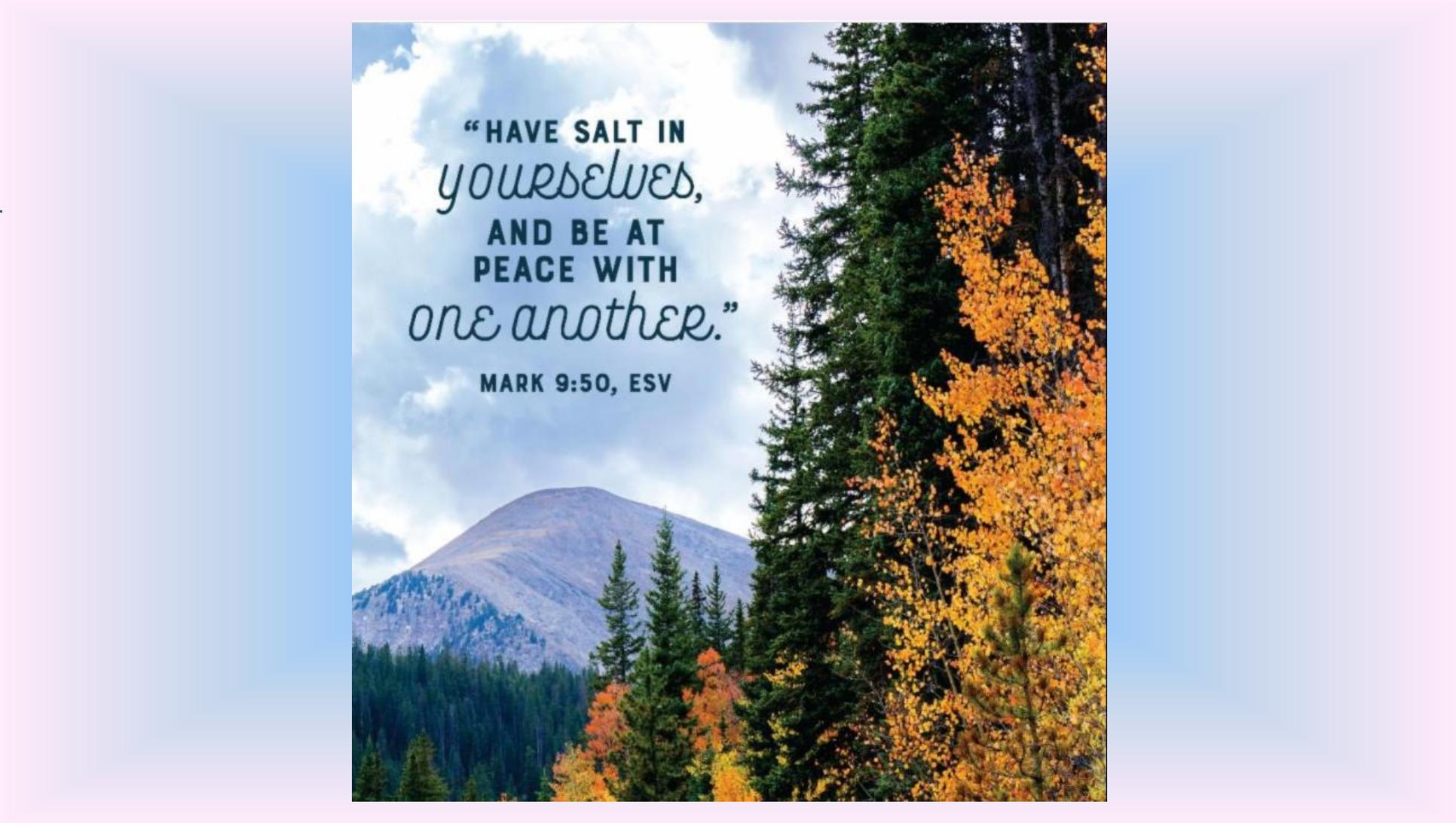
“If any of you put a stumbling block before one of these little ones who believe in me, it would be better for you if a great millstone were hung around your neck and you were thrown into the sea. If your hand causes you to stumble, cut it off; it is better for you to enter life maimed than to have two hands and to go to hell, to the unquenchable fire. And if your foot causes you to stumble, cut it off; it is better for you to enter life lame than to have two feet and to be thrown into hell.



And if your eye causes you to stumble, tear it out; it is better for you to enter the kingdom of God with one eye than to have two eyes and to be thrown into hell, where their worm never dies, and the fire is never quenched. “For everyone will be salted with fire. Salt is good; but if salt has lost its saltiness, how can you season it? Have salt in yourselves, and be at peace with one another.”

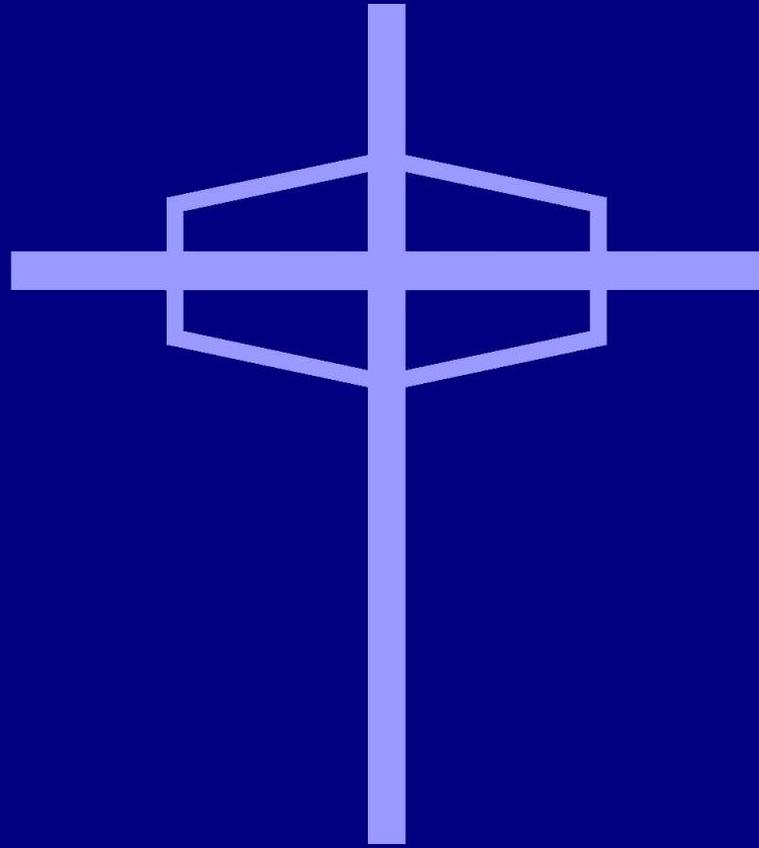
P: The Gospel of our Lord.

C: Praise to you, O Christ.



**“HAVE SALT IN
yourselves,
AND BE AT
PEACE WITH
one another.”**

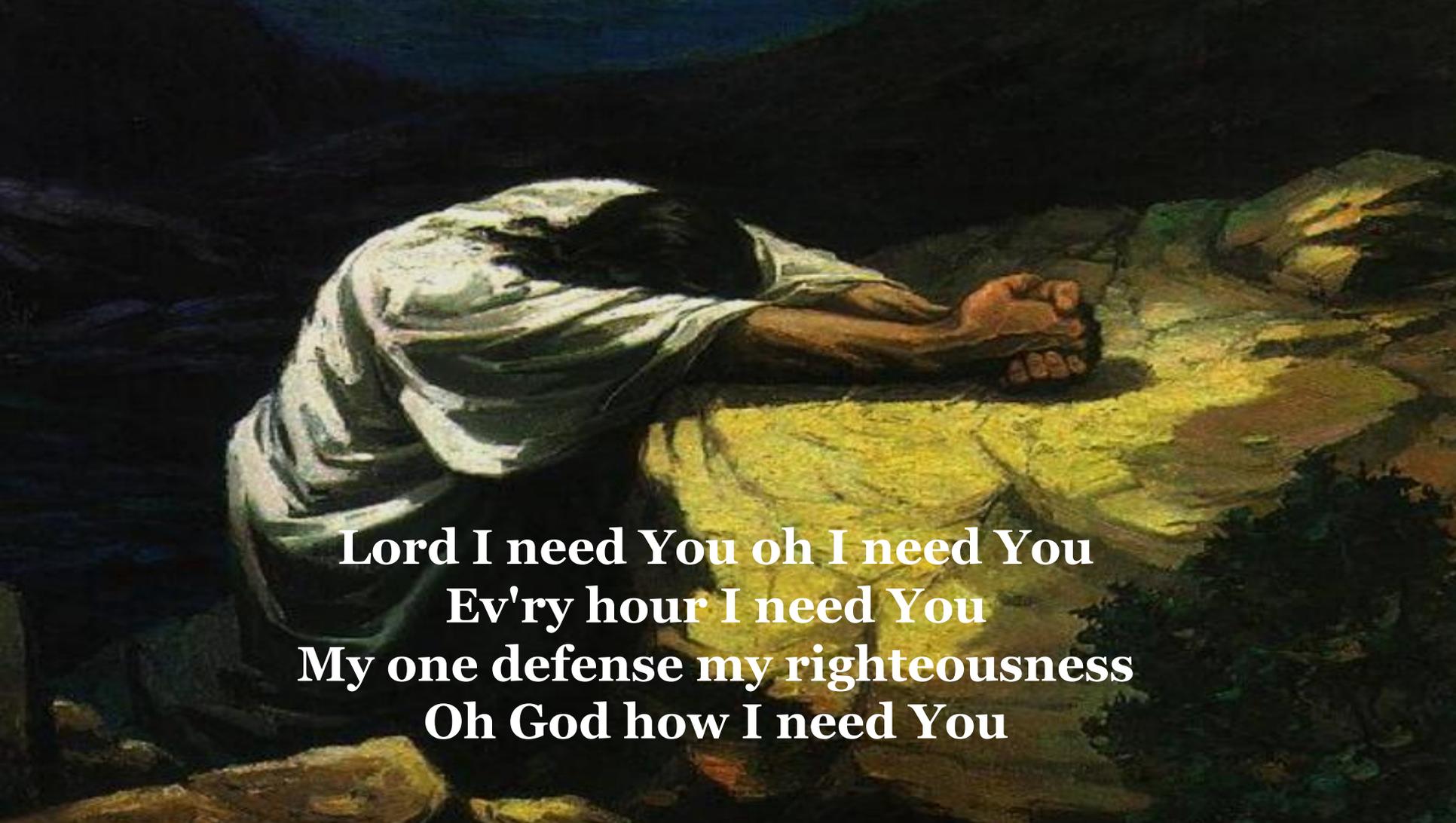
MARK 9:50, ESV



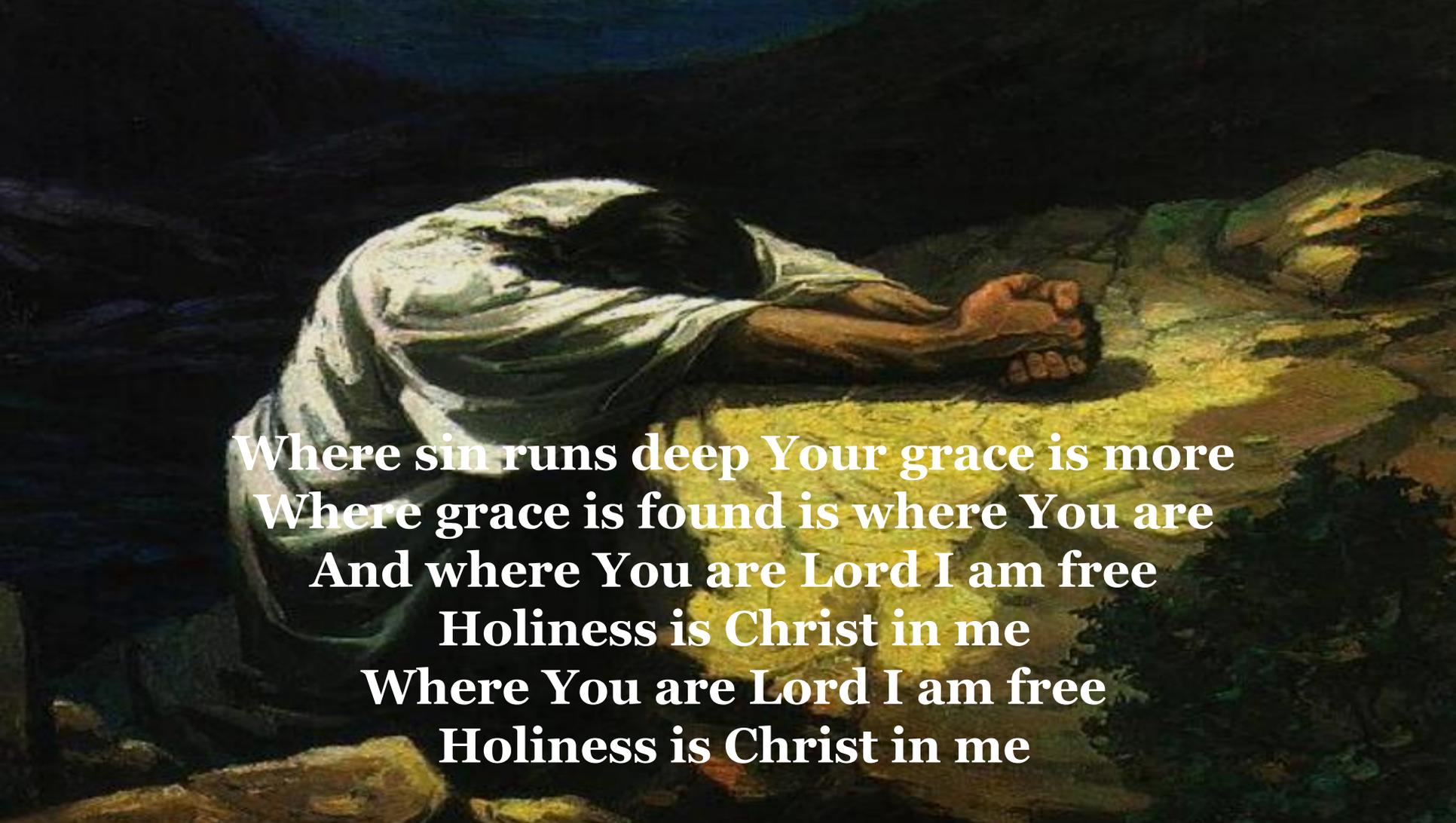
Lord I Need You



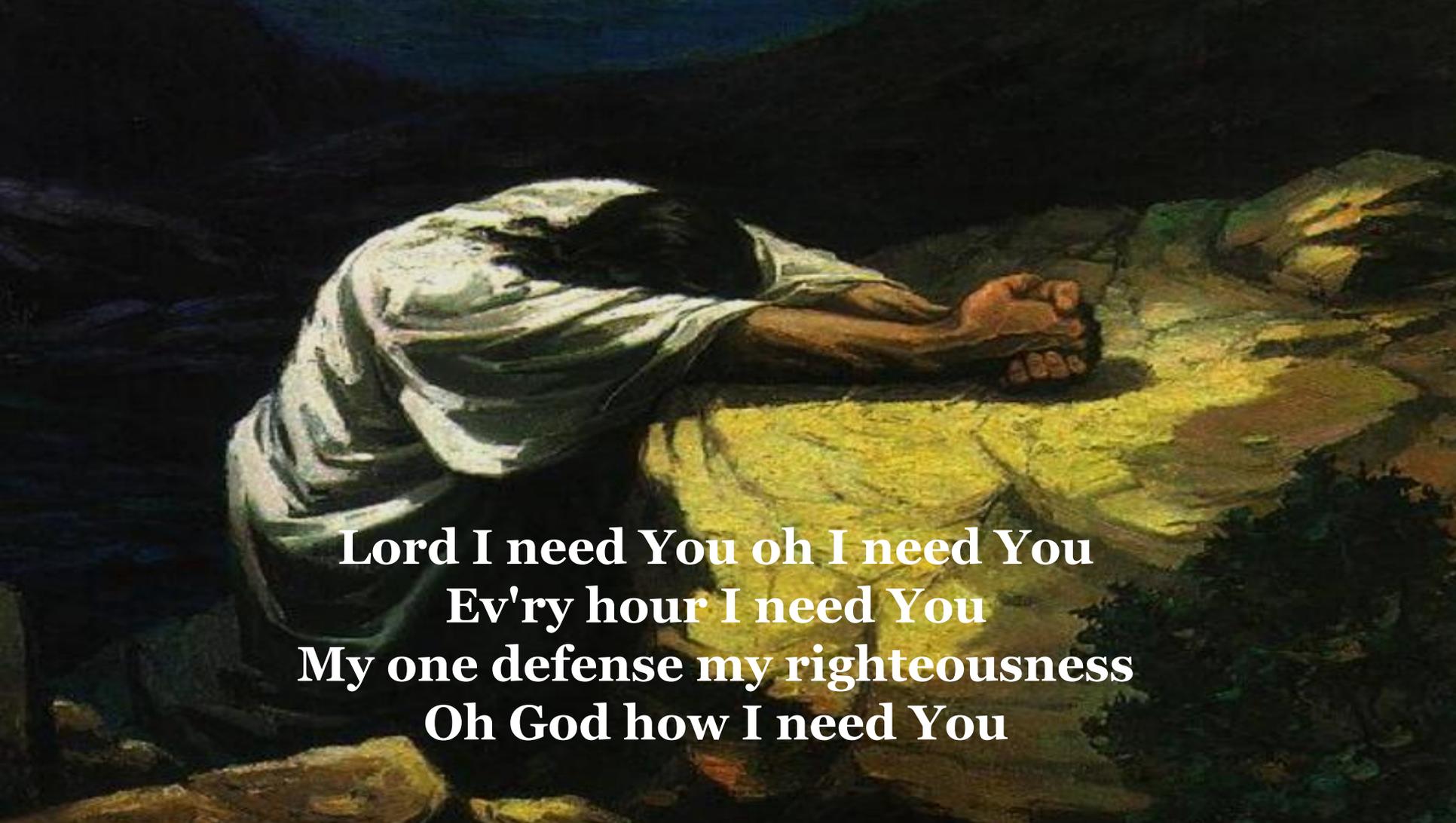
Lord I come I confess
Bowling here I find my rest
And without You I fall apart
You're the one that guides my heart



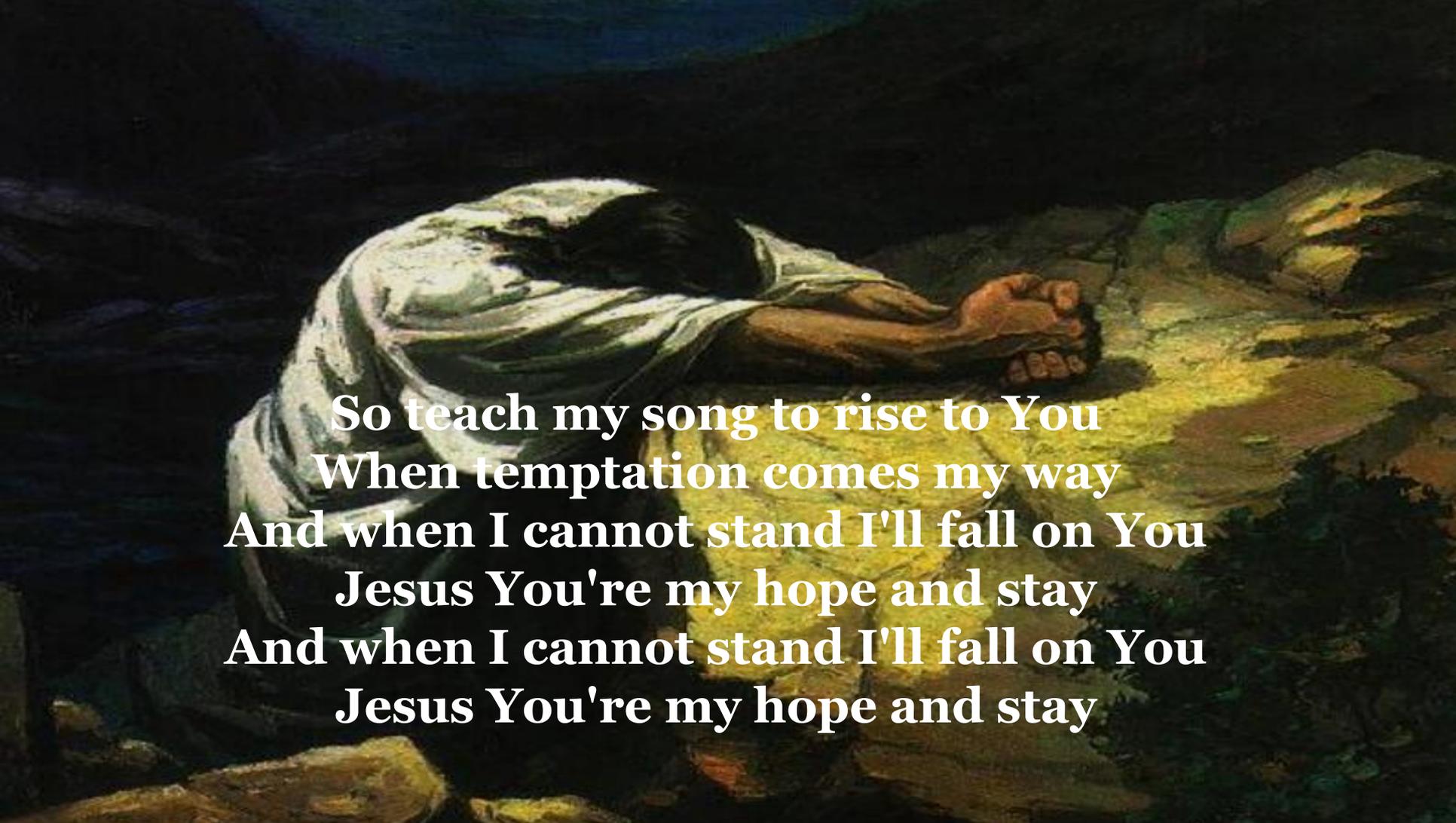
**Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You**



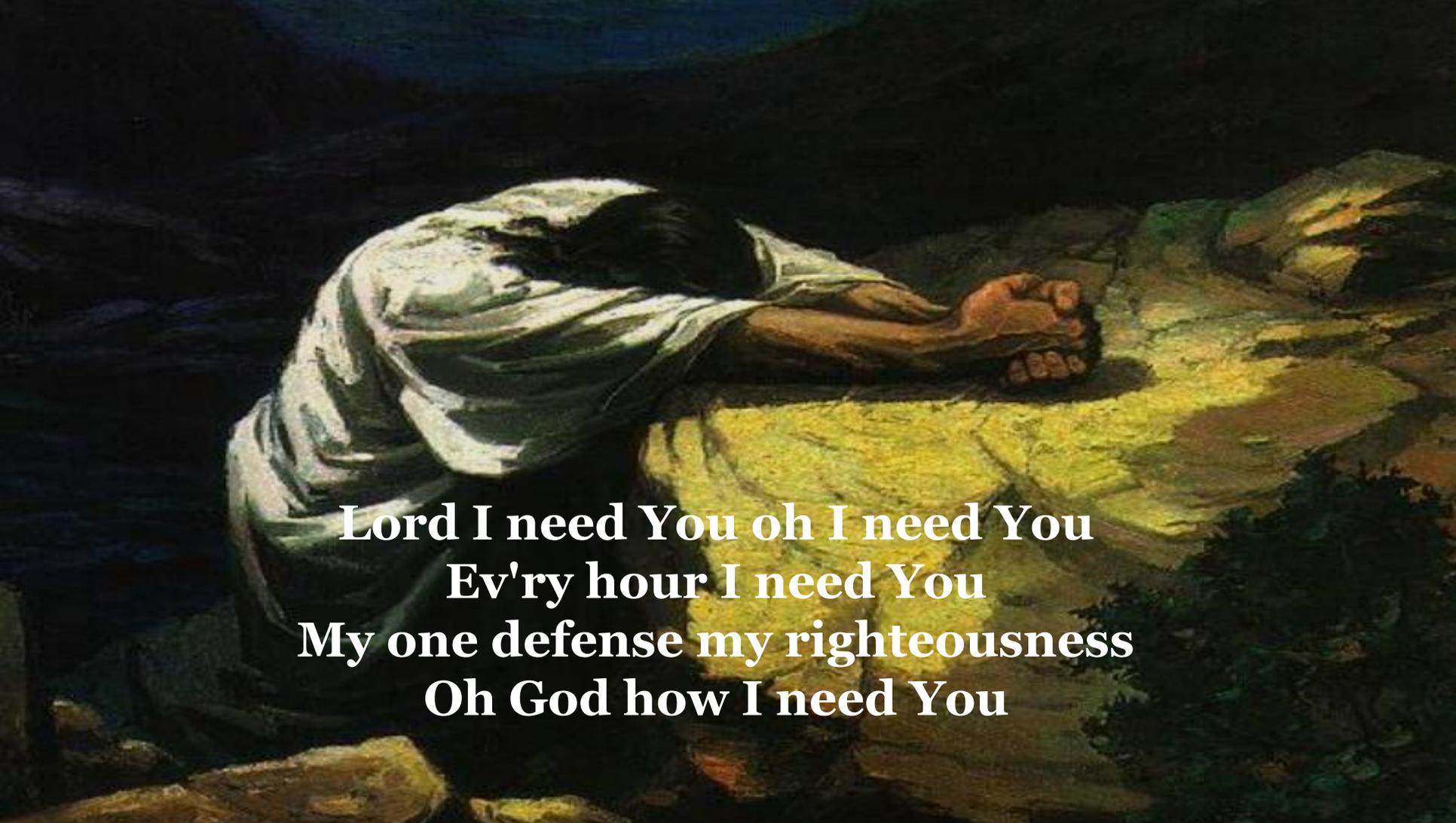
**Where sin runs deep Your grace is more
Where grace is found is where You are
And where You are Lord I am free
Holiness is Christ in me
Where You are Lord I am free
Holiness is Christ in me**



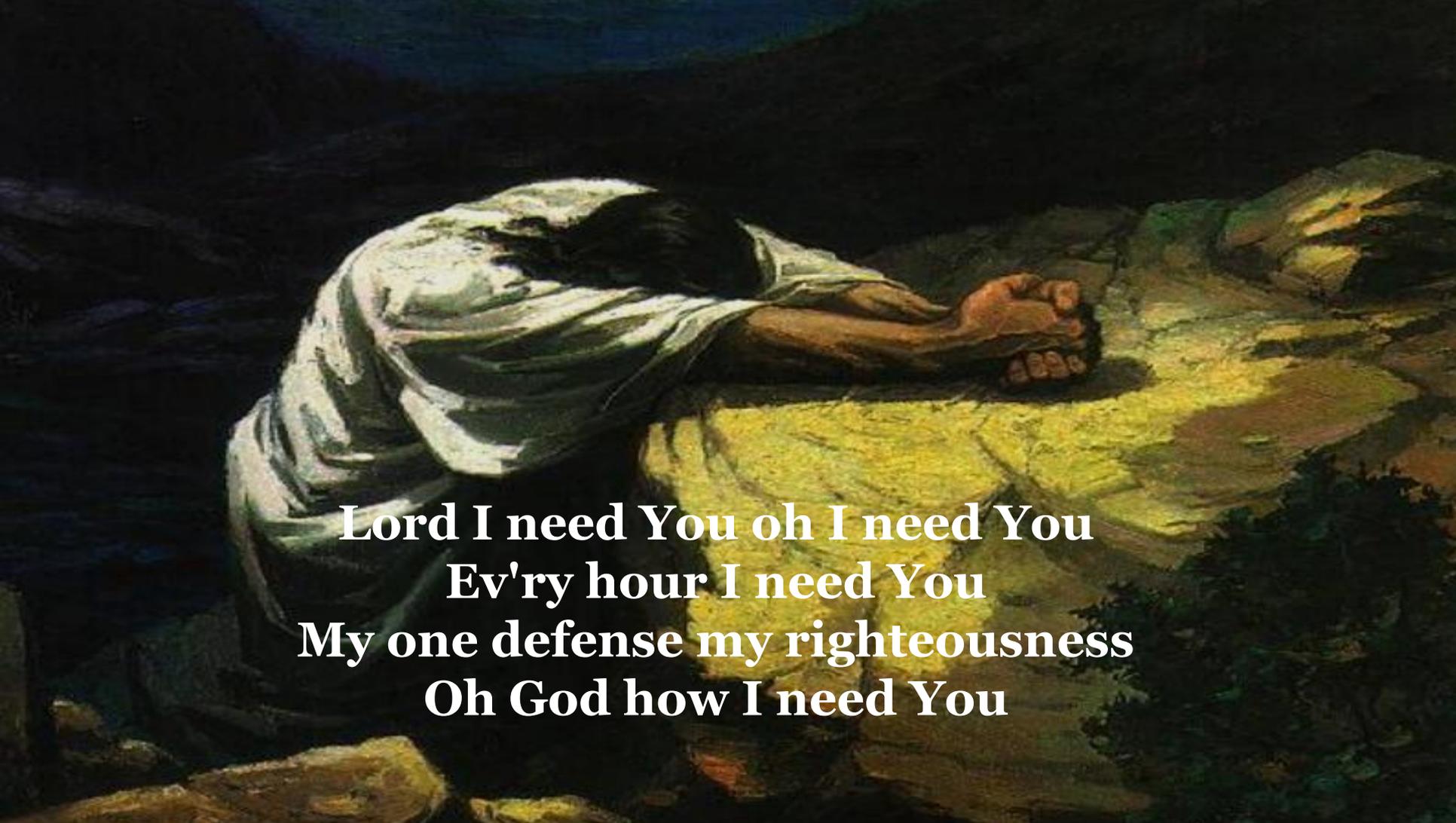
**Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You**



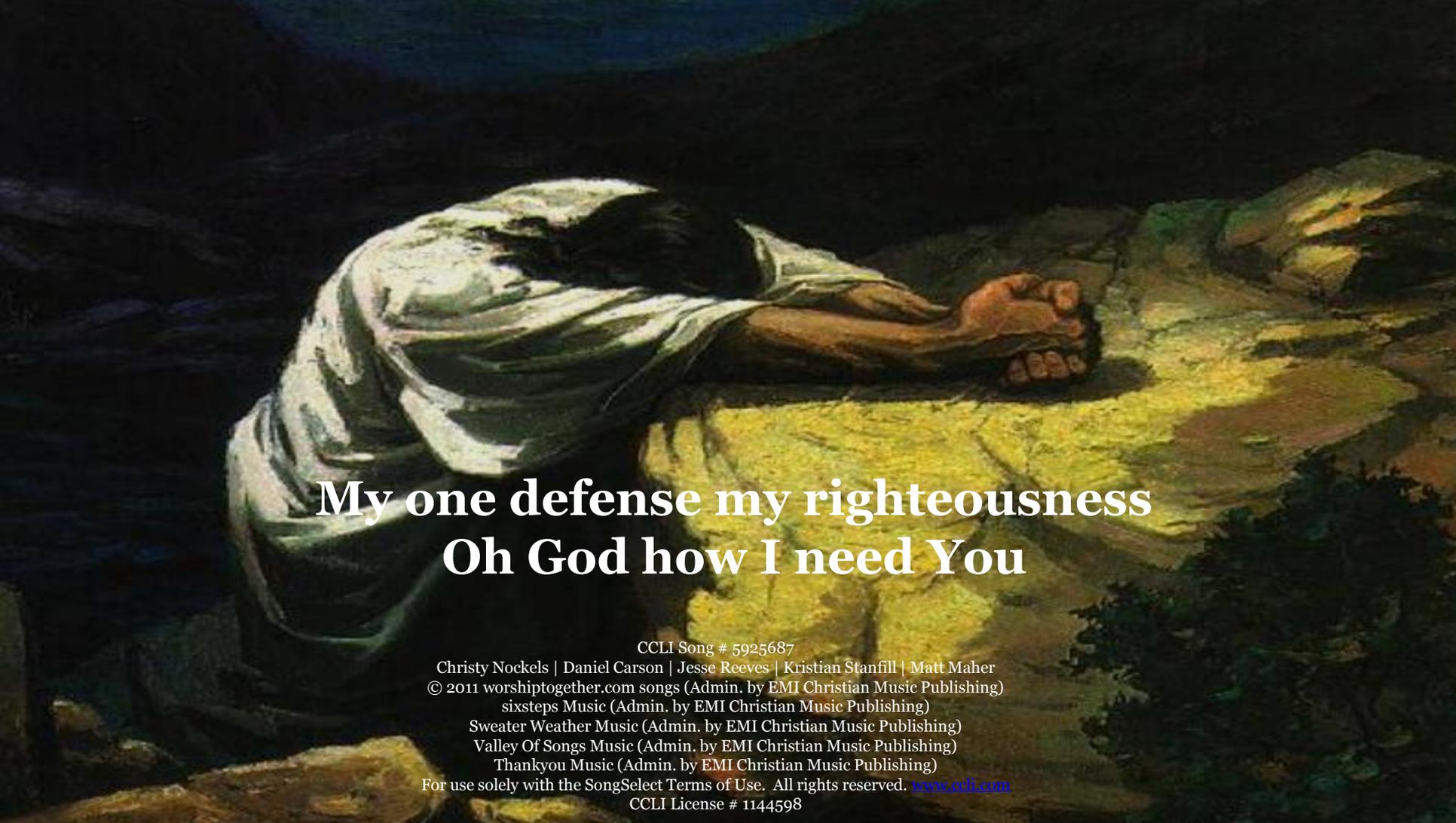
**So teach my song to rise to You
When temptation comes my way
And when I cannot stand I'll fall on You
Jesus You're my hope and stay
And when I cannot stand I'll fall on You
Jesus You're my hope and stay**



**Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You**



**Lord I need You oh I need You
Ev'ry hour I need You
My one defense my righteousness
Oh God how I need You**



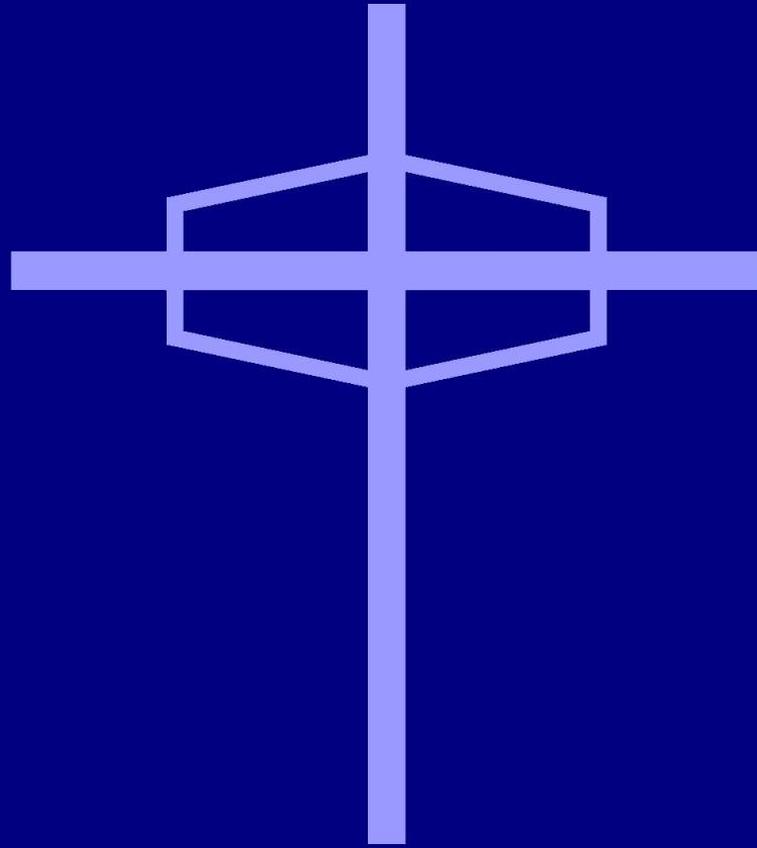
**My one defense my righteousness
Oh God how I need You**

CCLI Song # 5925687

Christy Nockels | Daniel Carson | Jesse Reeves | Kristian Stanfill | Matt Maher
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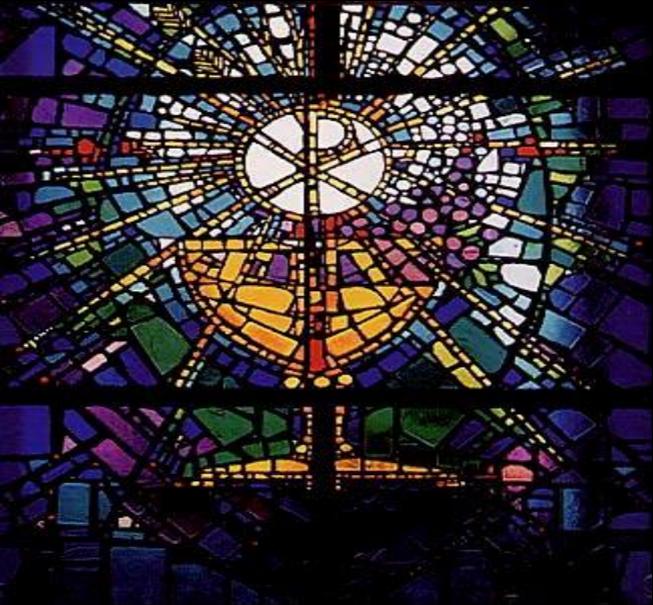
Prayers

P: Lord in your mercy,

C: Hear our prayer.



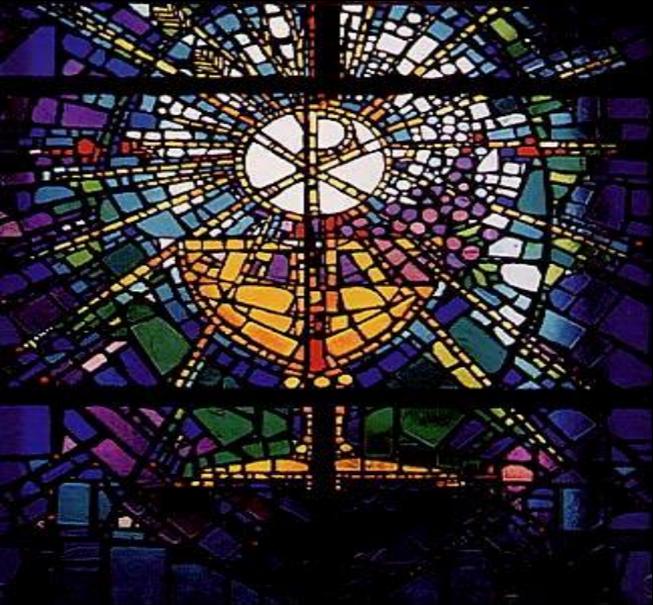
Words of Institution



In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it and gave it to his disciples to eat, saying: “This is my body given for you.

“Do this in remembrance of me.”

Words of Institution



Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: “This cup is the new covenant in my blood, shed for you and for many for the forgiveness of sin.

“Do this in remembrance of me.”

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be thy name, thy kingdom
come, thy will be done, on earth as it is
in heaven. Give us this day our daily
bread; and forgive us our trespasses,
as we forgive those who trespass
against us; and lead us not into
temptation, but deliver us from evil.
For thine is the kingdom, and the
power and the glory, forever and ever.
Amen.**



Distribution

(wait for instruction from Pastor Erik)



Communion Blessing

P: The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.

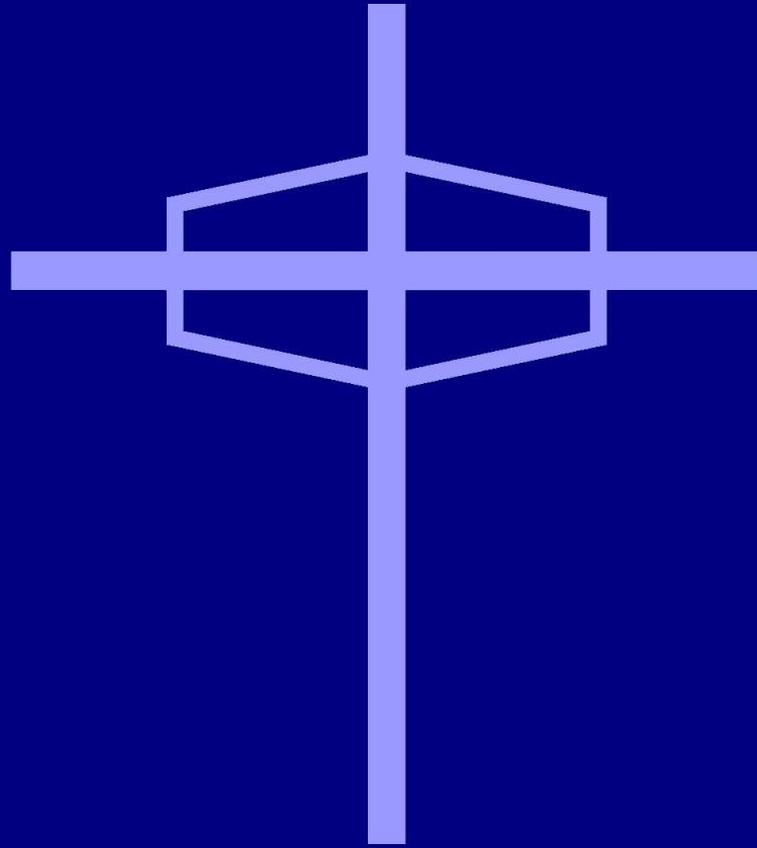
C: Amen.

Blessing / Benediction

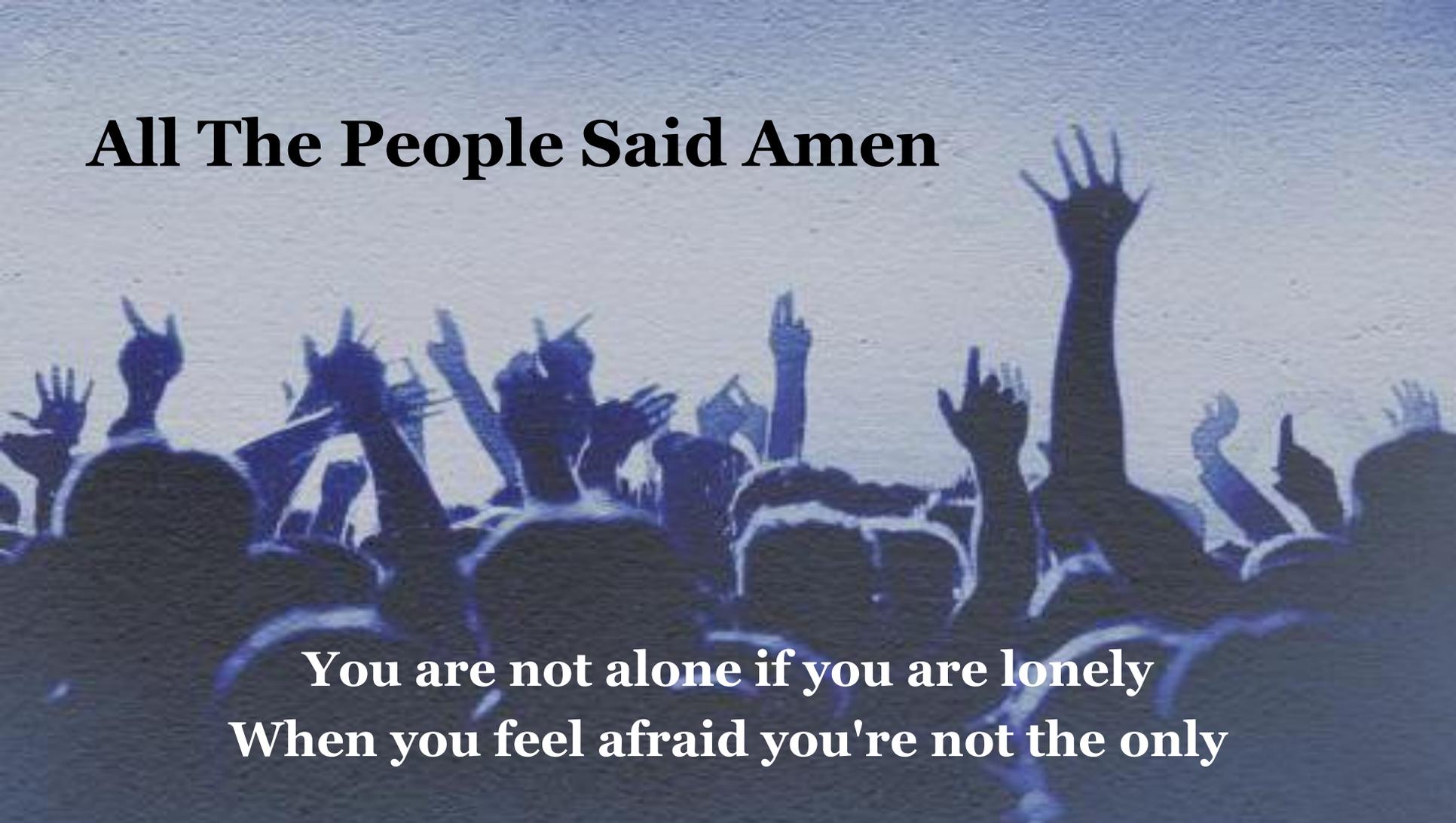
P: The Lord bless you and keep you. The Lord make his face shine on you and be gracious to you. The Lord look upon you with favor and give you peace.

C: Amen.

**We are all called to be ministers - (CCLC Mission Statement)
Welcomed by the love of Jesus Christ,
Nurtured in faith by the Holy Spirit,
Sent to share God's promises with others.**



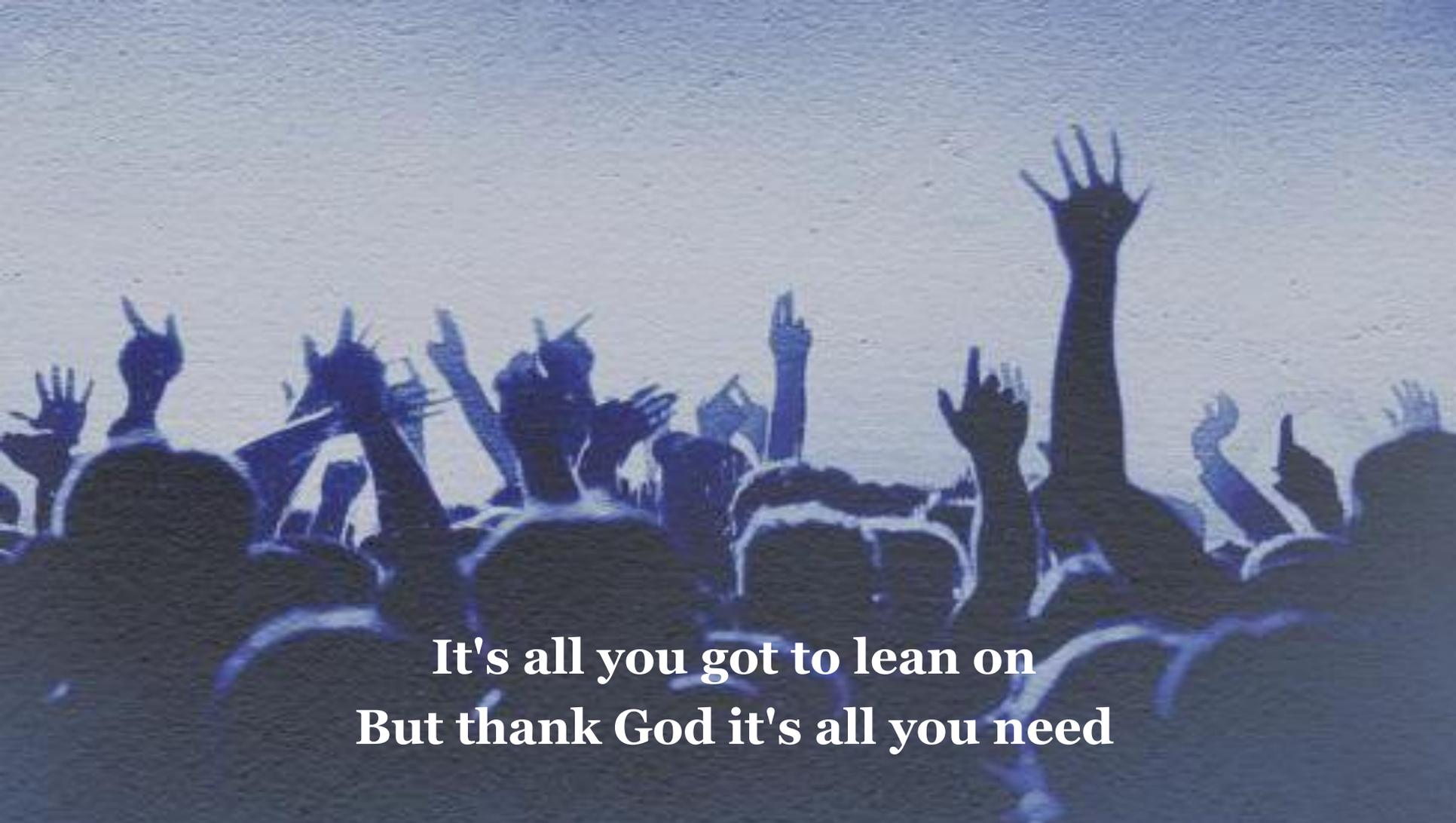
All The People Said Amen

A crowd of people is shown from behind, with their hands raised in a gesture of praise or agreement. The background is a light blue, textured surface. The overall mood is one of collective participation and support.

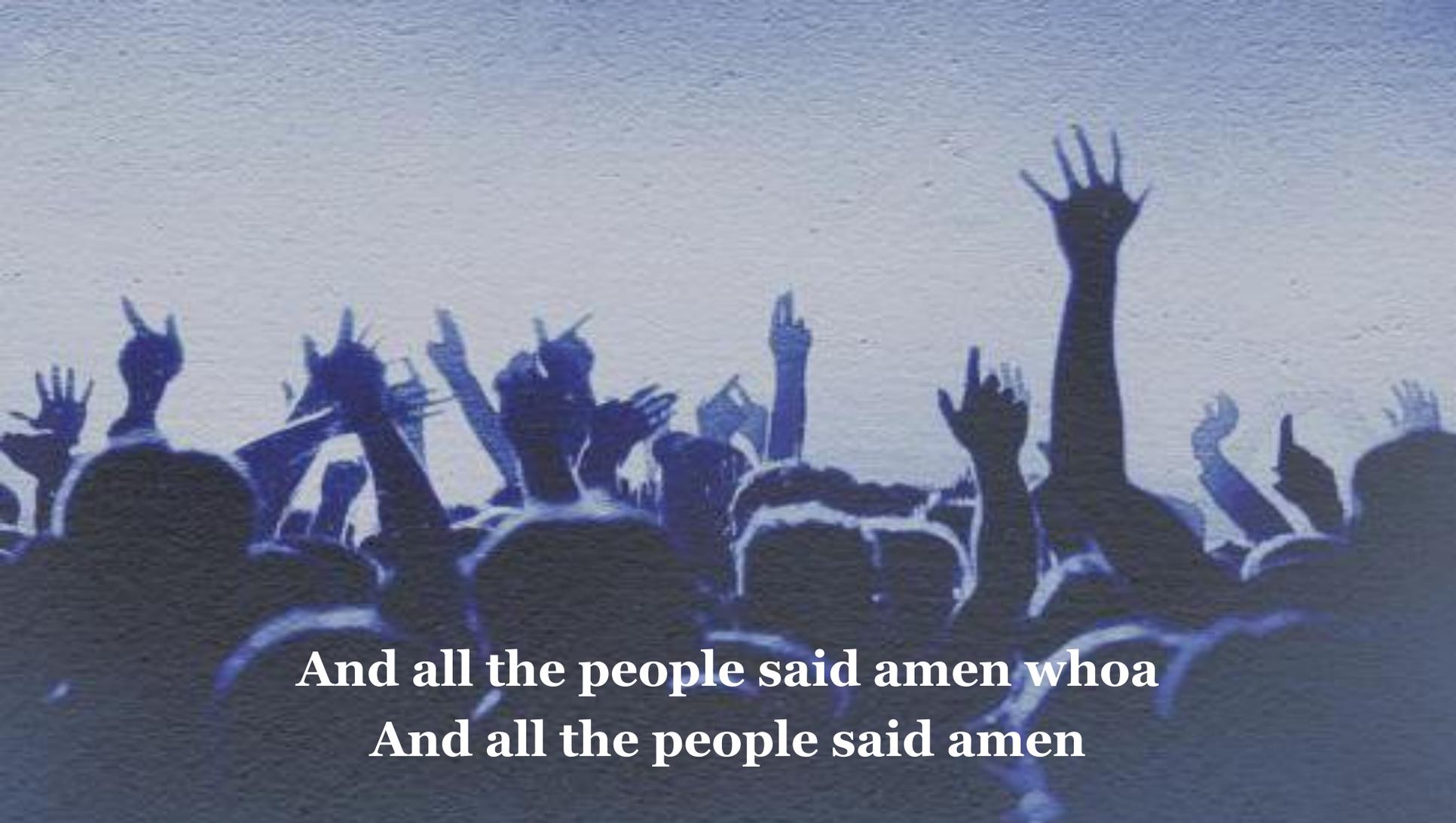
**You are not alone if you are lonely
When you feel afraid you're not the only**

A blue-tinted photograph of a large crowd of people. Many individuals have their hands raised in the air, some with fingers spread, suggesting a moment of collective expression or worship. The background is a bright, overcast sky. The overall mood is one of unity and shared experience.

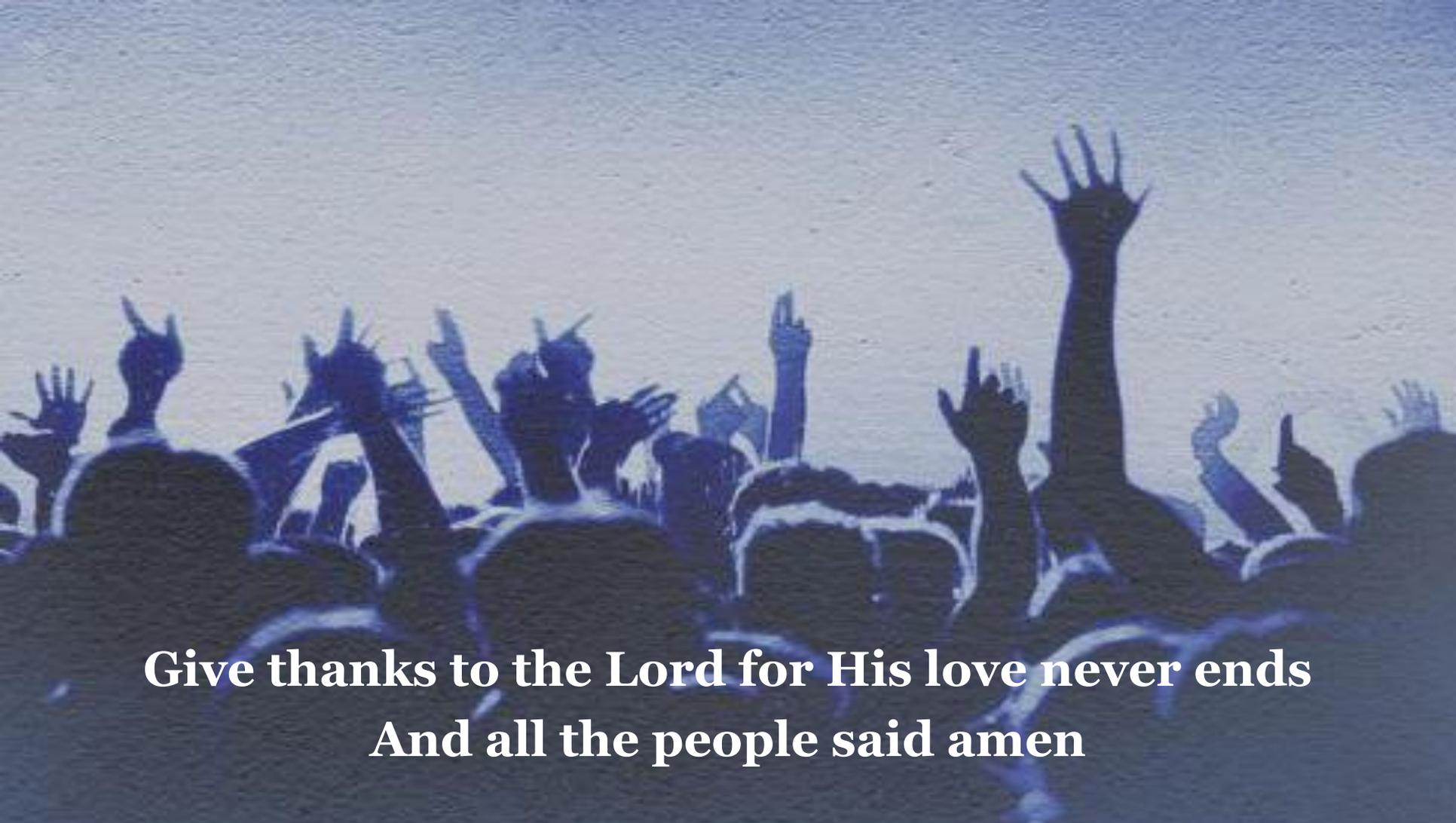
**We are all the same in need of mercy
To be forgiven and be free**

A blue-tinted photograph of a large crowd of people. Many individuals have their arms raised high, with hands open or fingers spread, suggesting a moment of collective celebration, worship, or protest. The background is a bright, overcast sky. The overall mood is one of unity and shared experience.

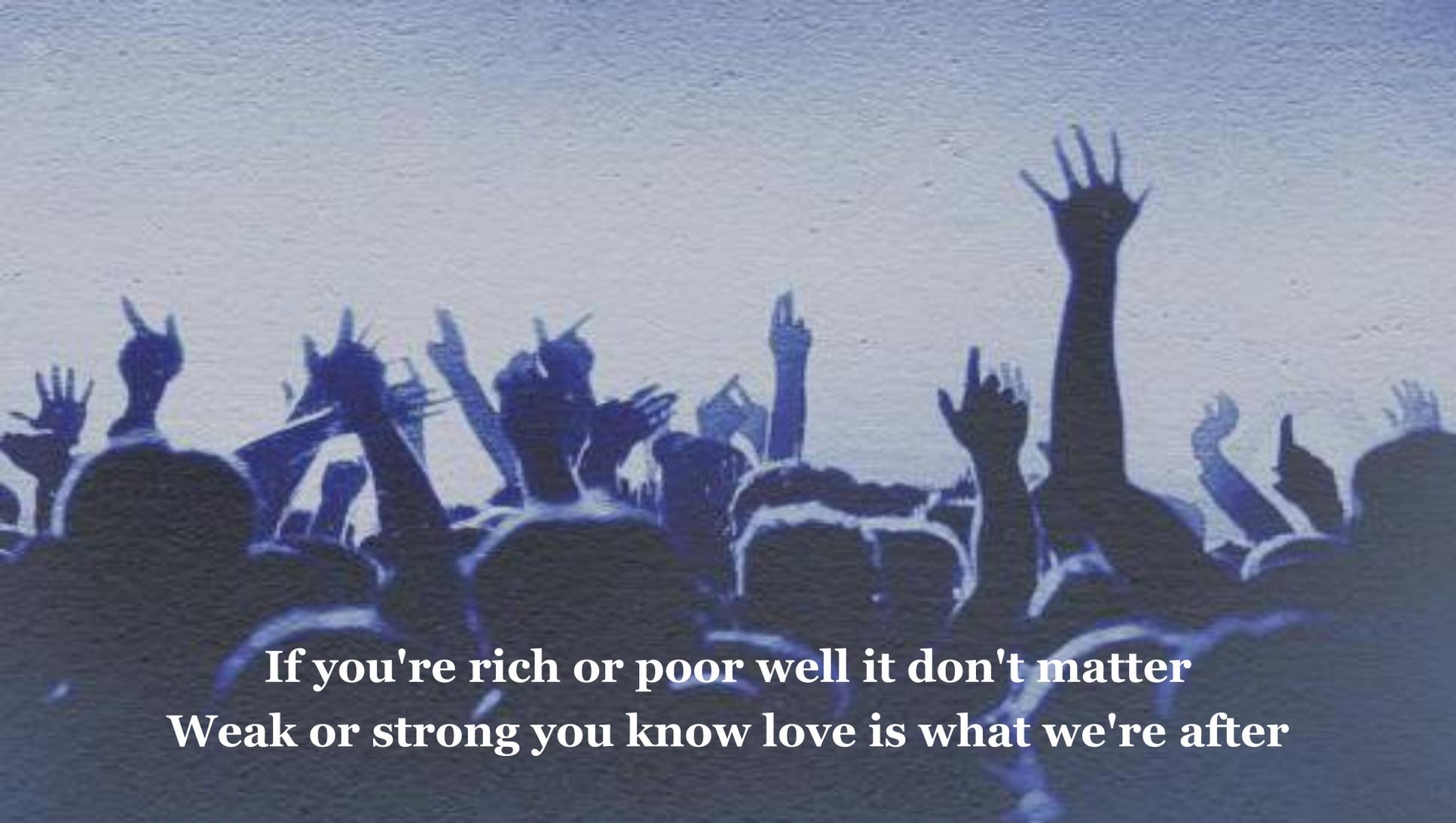
**It's all you got to lean on
But thank God it's all you need**

A blue-tinted photograph of a large crowd of people. Many individuals have their hands raised in the air, some with fingers spread, suggesting a moment of celebration, prayer, or a concert. The background is a bright, overcast sky. The overall mood is one of collective participation and joy.

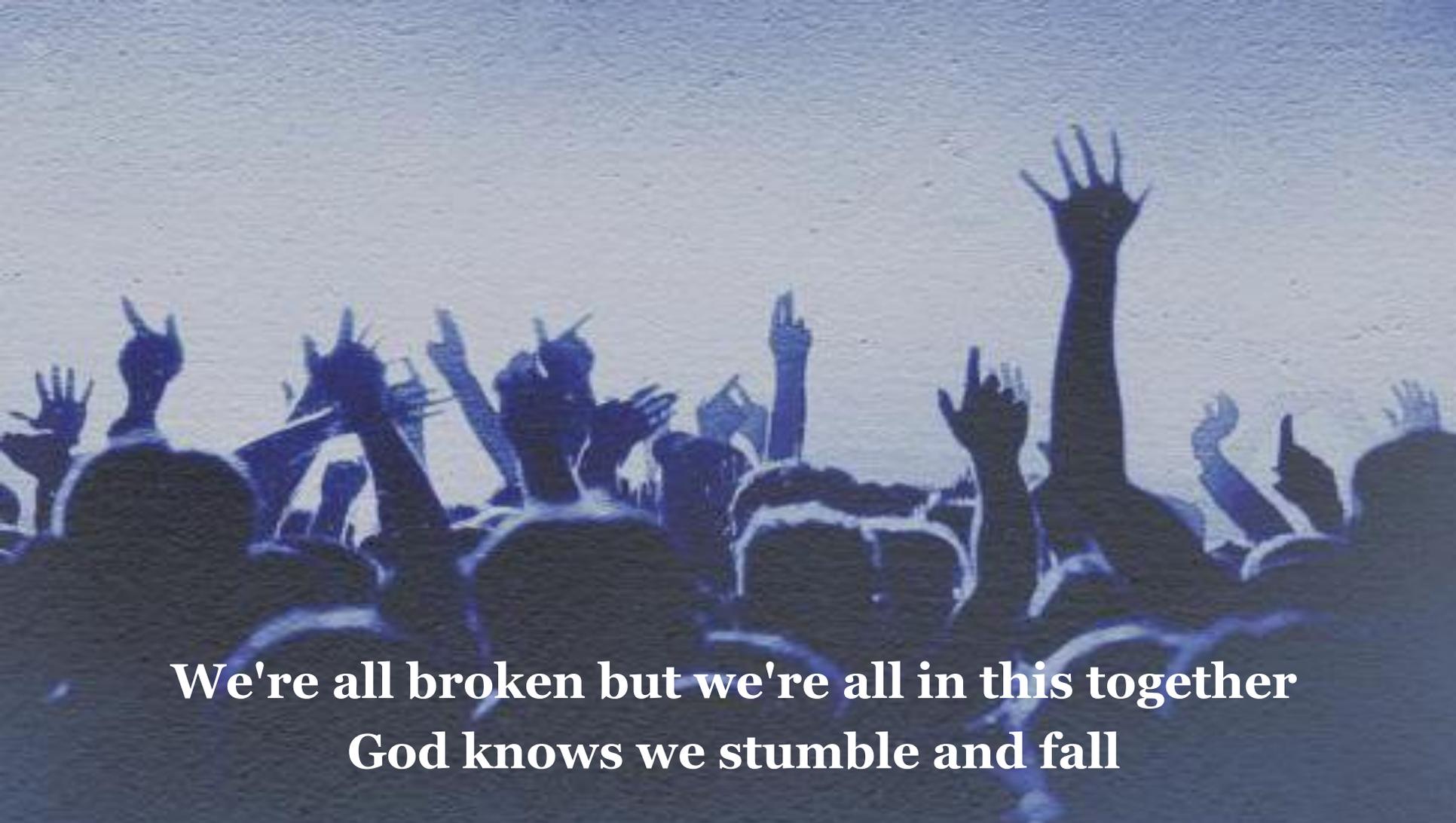
**And all the people said amen whoa
And all the people said amen**

A crowd of people is shown from behind, with their hands raised in a gesture of praise or worship. The image is overlaid with a blue tint. The text is centered at the bottom in a white, serif font.

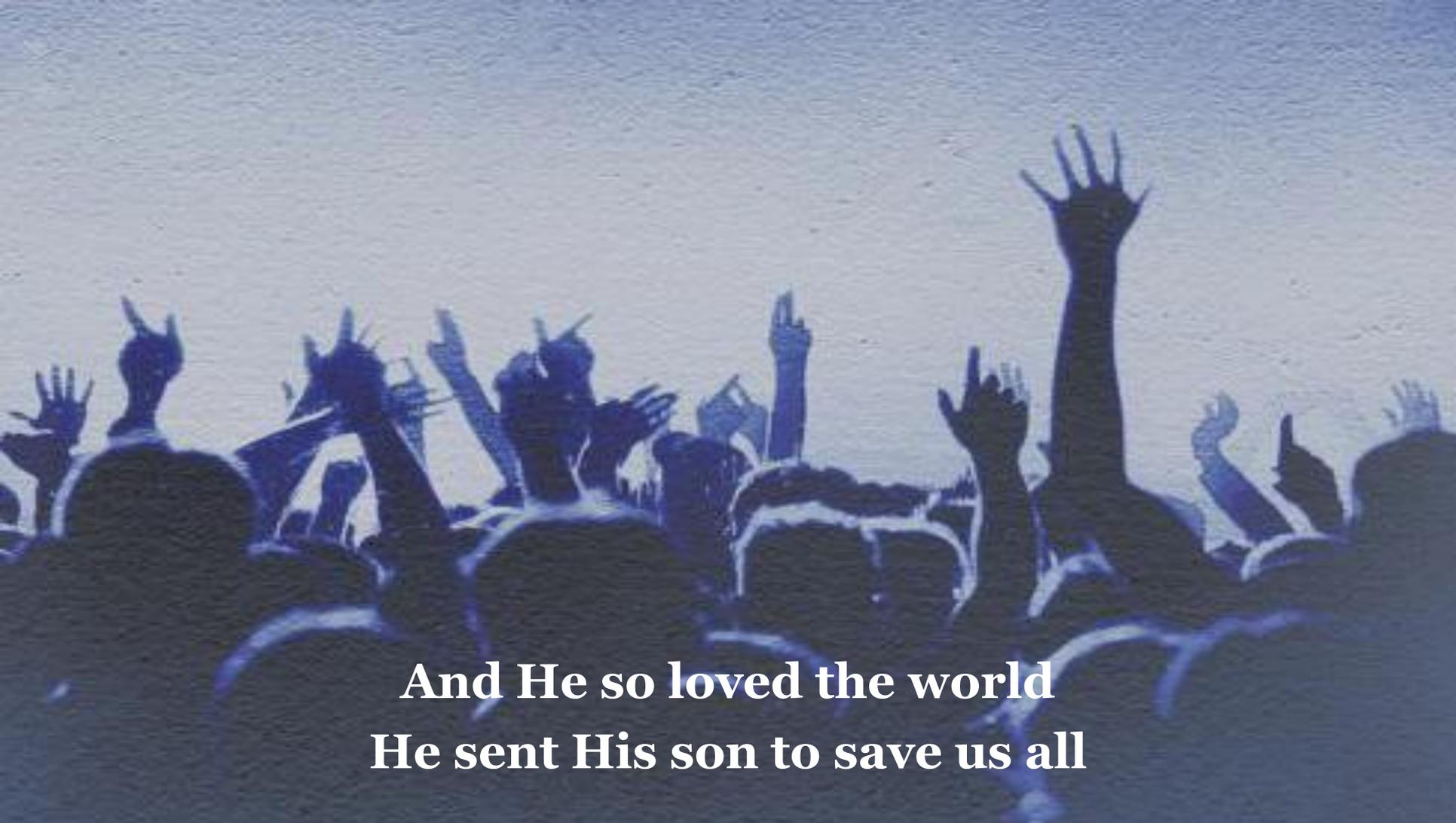
**Give thanks to the Lord for His love never ends
And all the people said amen**



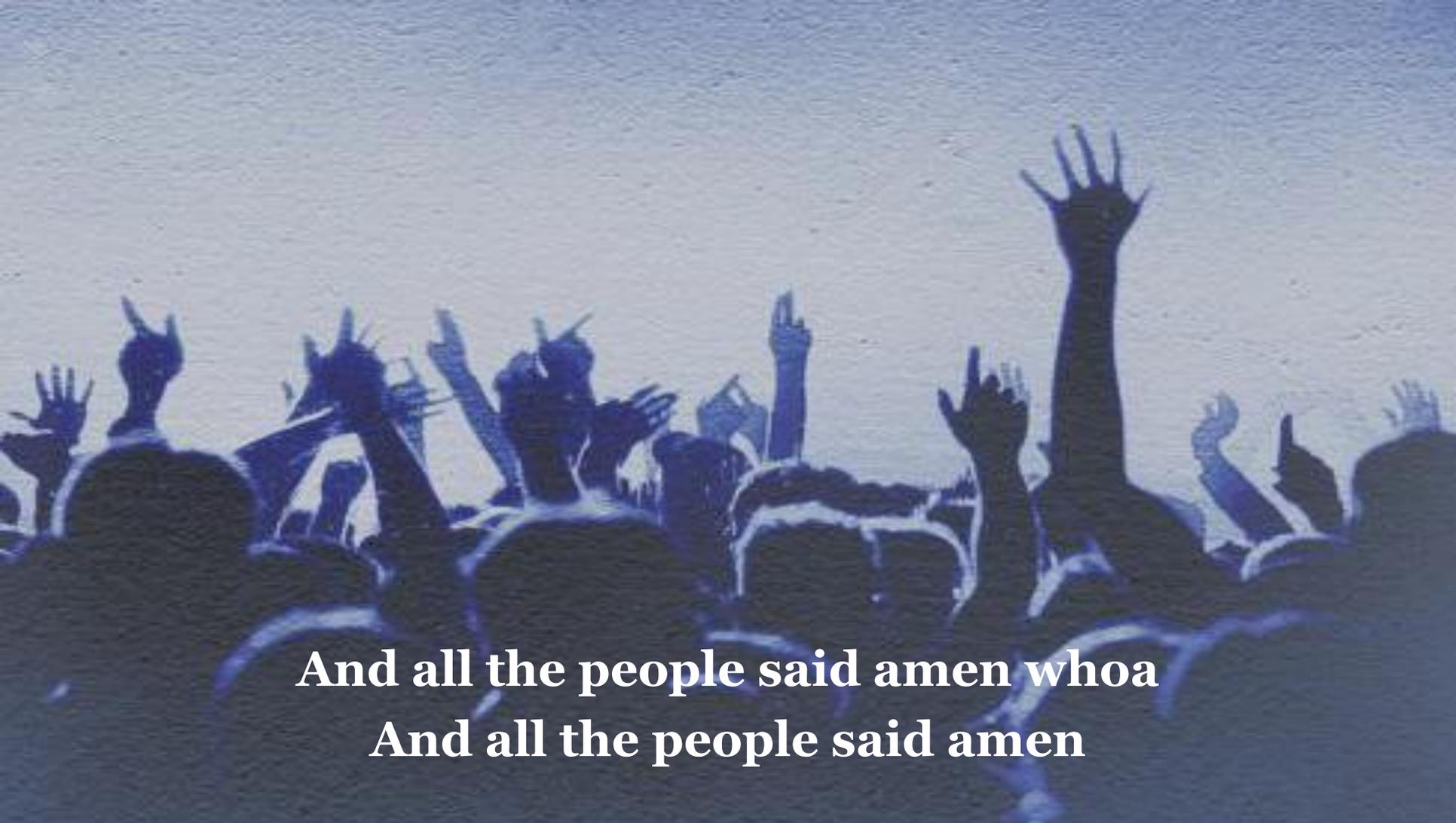
**If you're rich or poor well it don't matter
Weak or strong you know love is what we're after**

A crowd of people is shown from behind, with their hands raised in the air. The scene is silhouetted against a bright, hazy sky, suggesting a large gathering or a religious event. The overall tone is one of unity and shared experience.

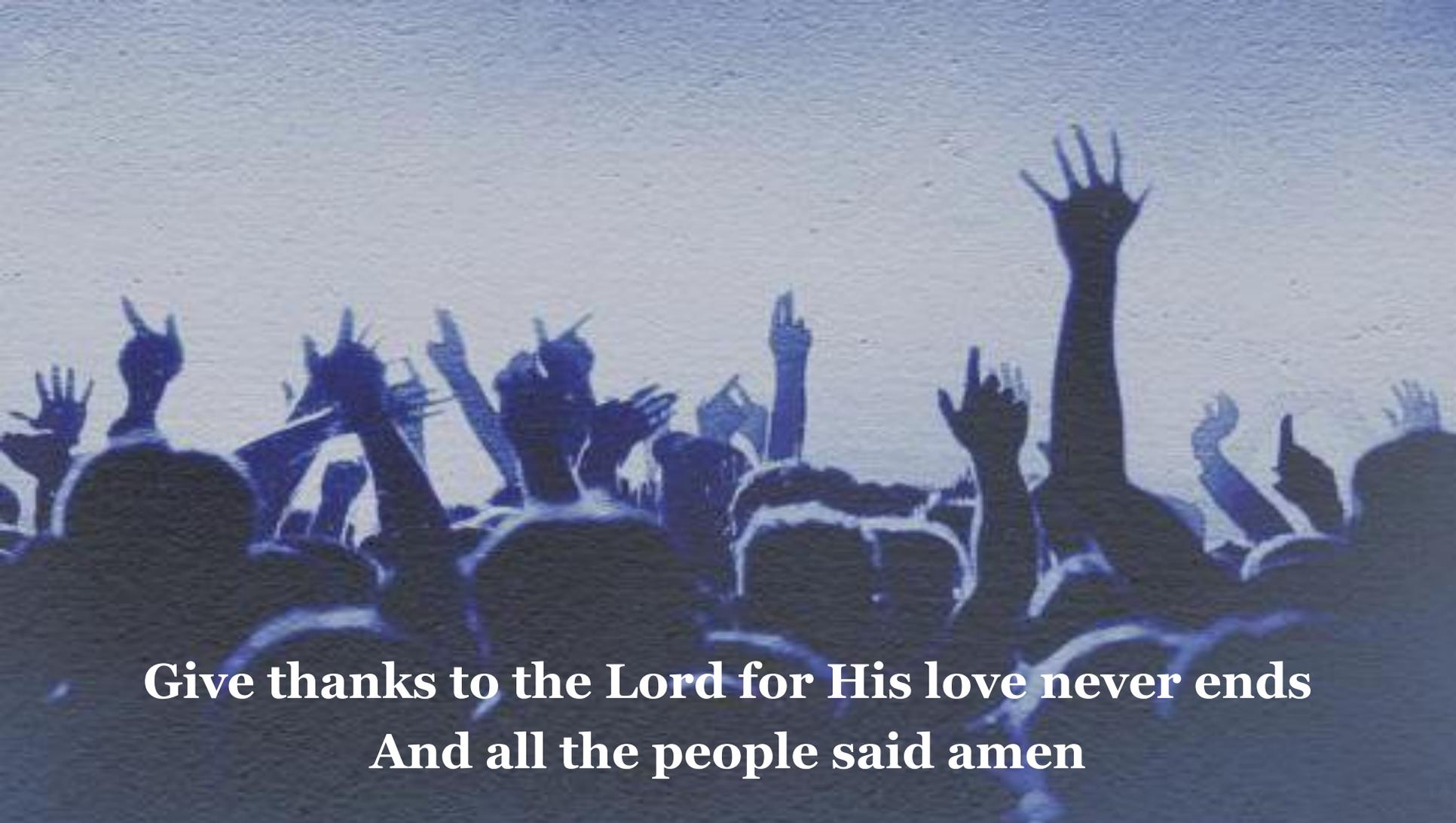
**We're all broken but we're all in this together
God knows we stumble and fall**

A blue-tinted photograph of a large crowd of people. Many individuals have their arms raised high, with hands open or fingers spread, suggesting a moment of worship, praise, or celebration. The background is a bright, clear sky. The overall mood is one of collective joy and devotion.

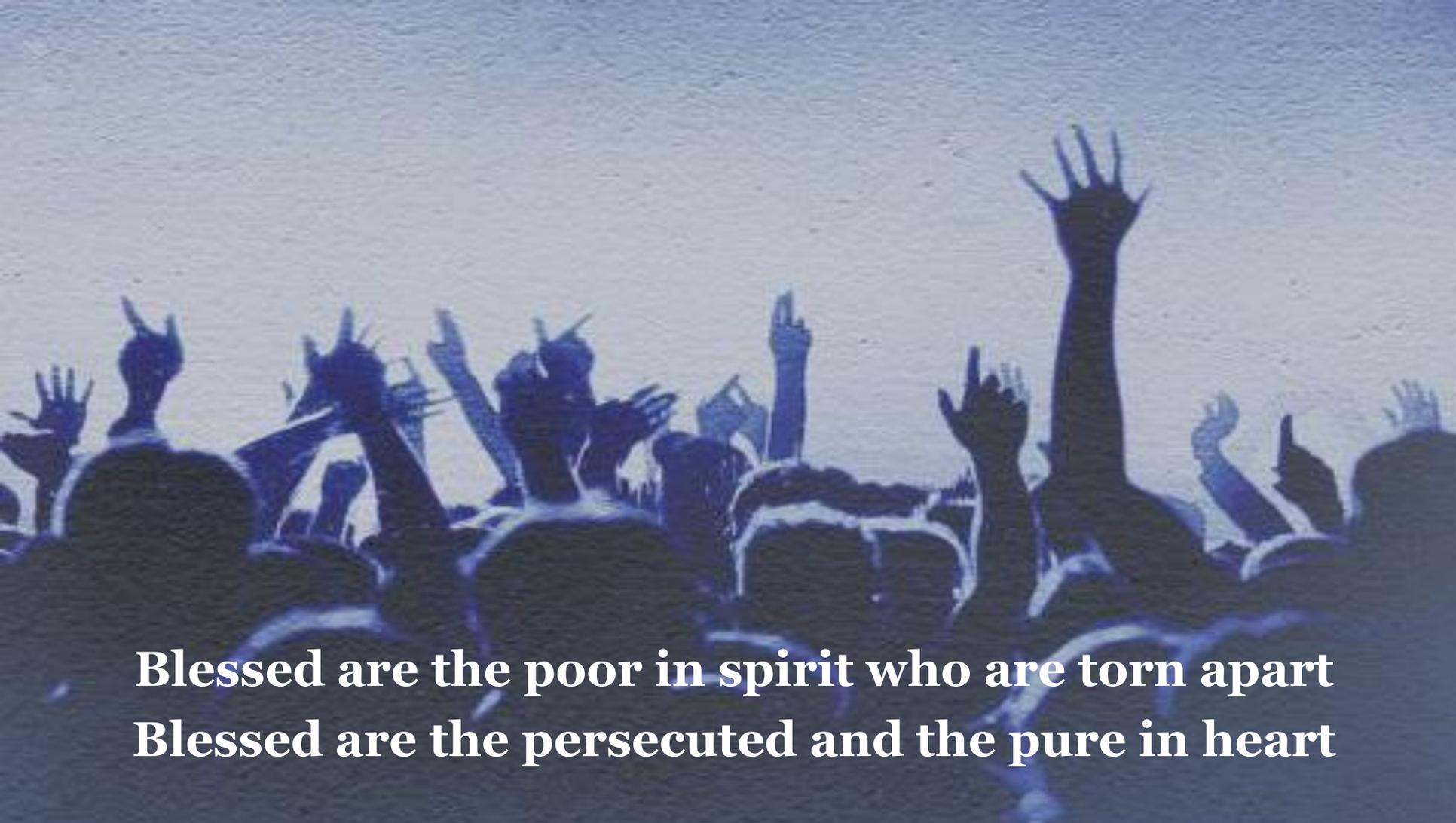
**And He so loved the world
He sent His son to save us all**

A blue-tinted photograph of a large crowd of people. Many individuals have their hands raised in the air, some with fingers spread, suggesting a moment of celebration, prayer, or a concert. The background is a bright, overcast sky. The overall mood is one of collective joy or devotion.

**And all the people said amen whoa
And all the people said amen**

A blue-tinted photograph of a large crowd of people. Many individuals have their hands raised in the air, some with fingers spread, suggesting a moment of praise or worship. The background is a bright, clear sky. The overall mood is one of collective joy and devotion.

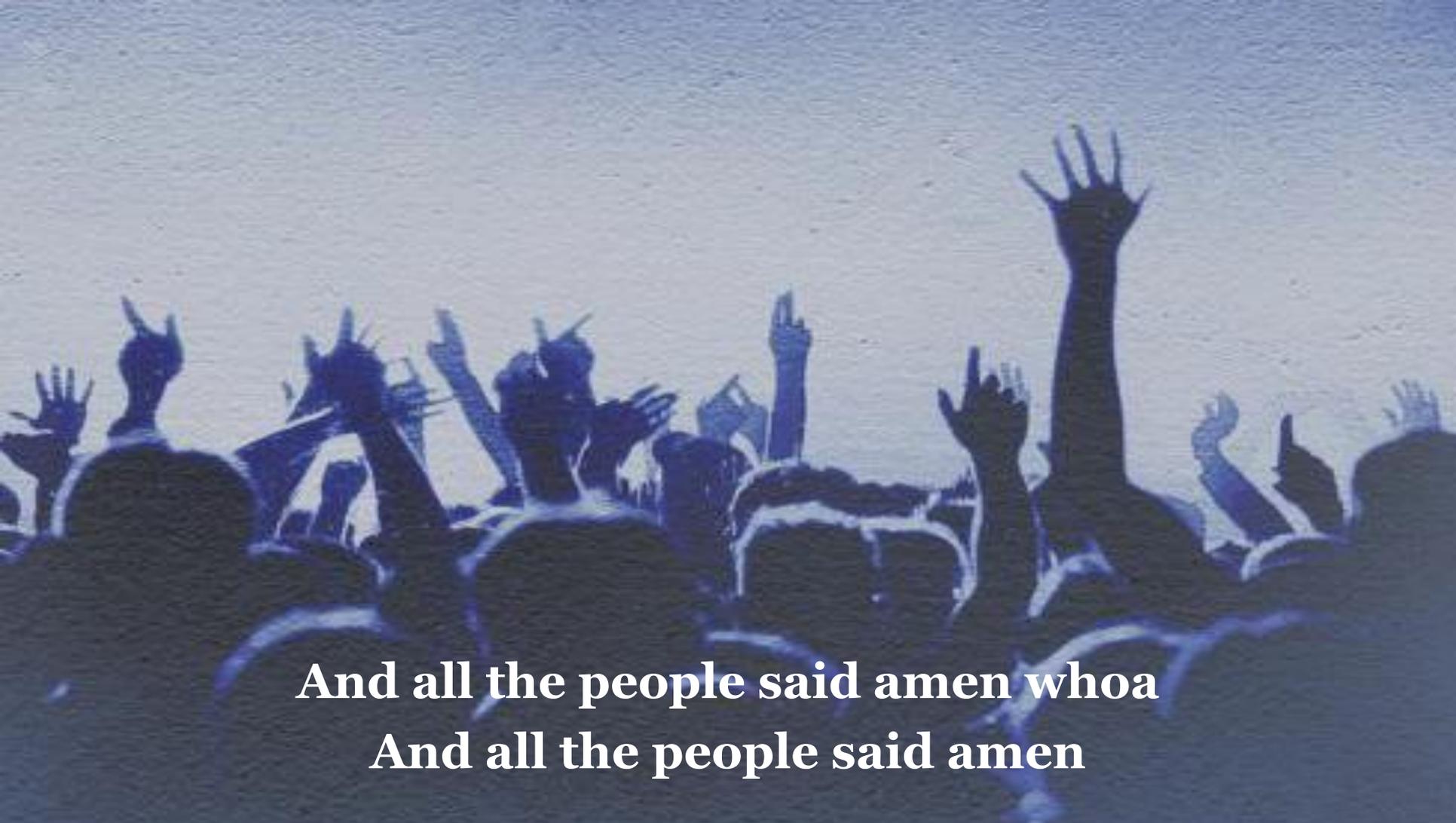
**Give thanks to the Lord for His love never ends
And all the people said amen**



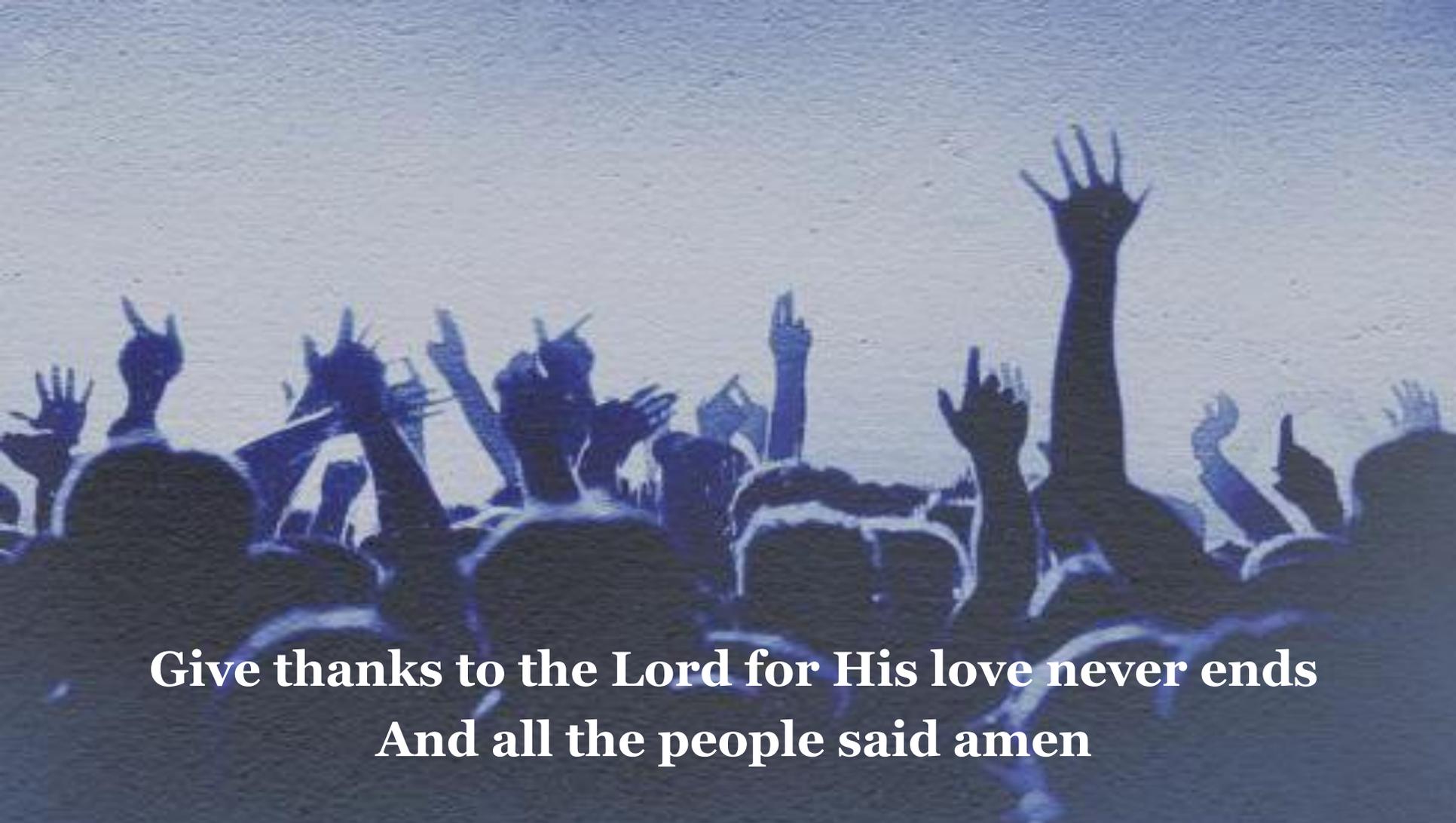
**Blessed are the poor in spirit who are torn apart
Blessed are the persecuted and the pure in heart**



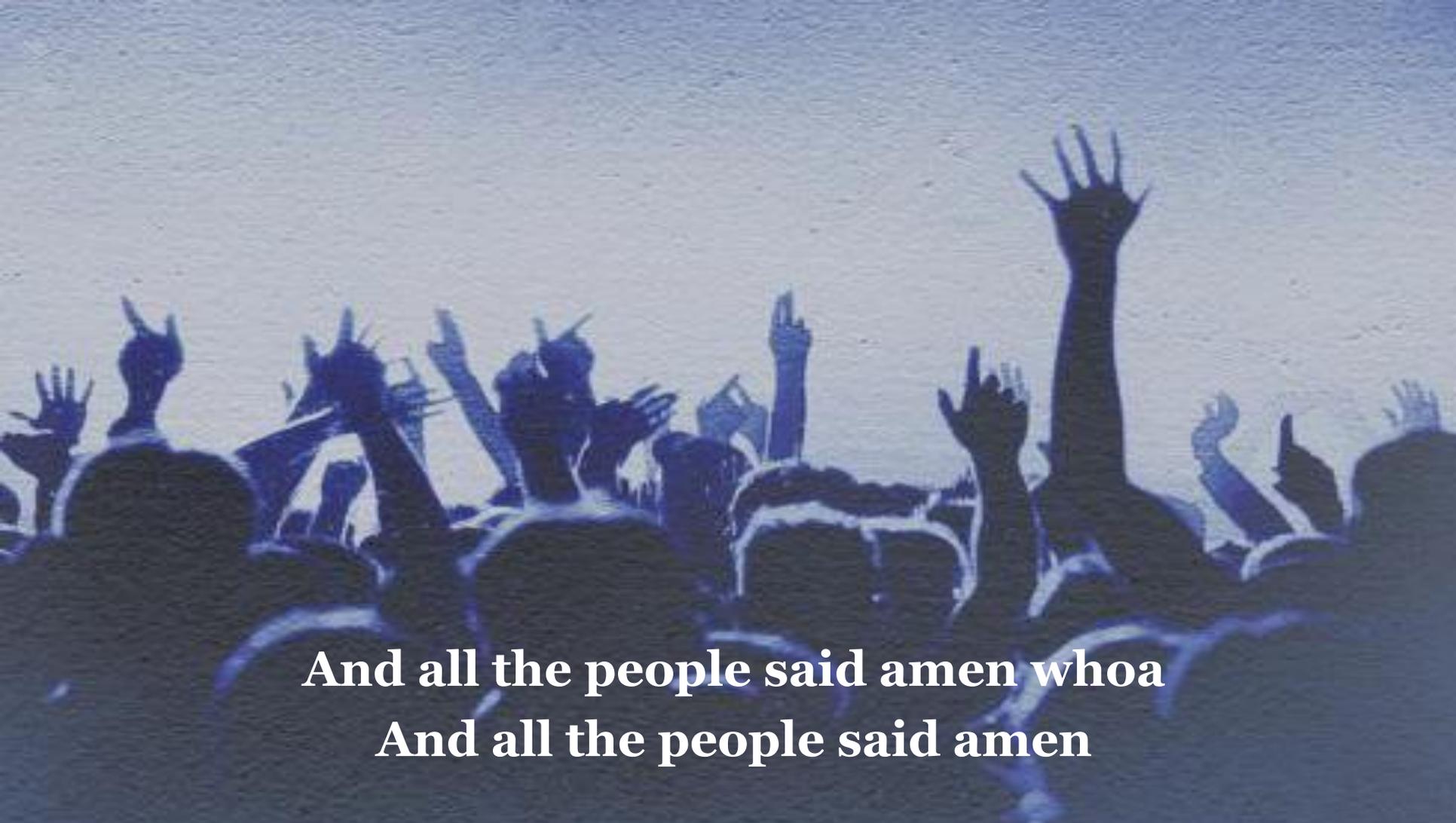
**Blessed are the people hungry for another start
For theirs is the kingdom the kingdom of God**

A blue-tinted photograph of a large crowd of people. Many individuals have their hands raised in the air, some with fingers spread, suggesting a moment of praise or celebration. The background is a bright, overcast sky. The overall mood is one of collective joy and participation.

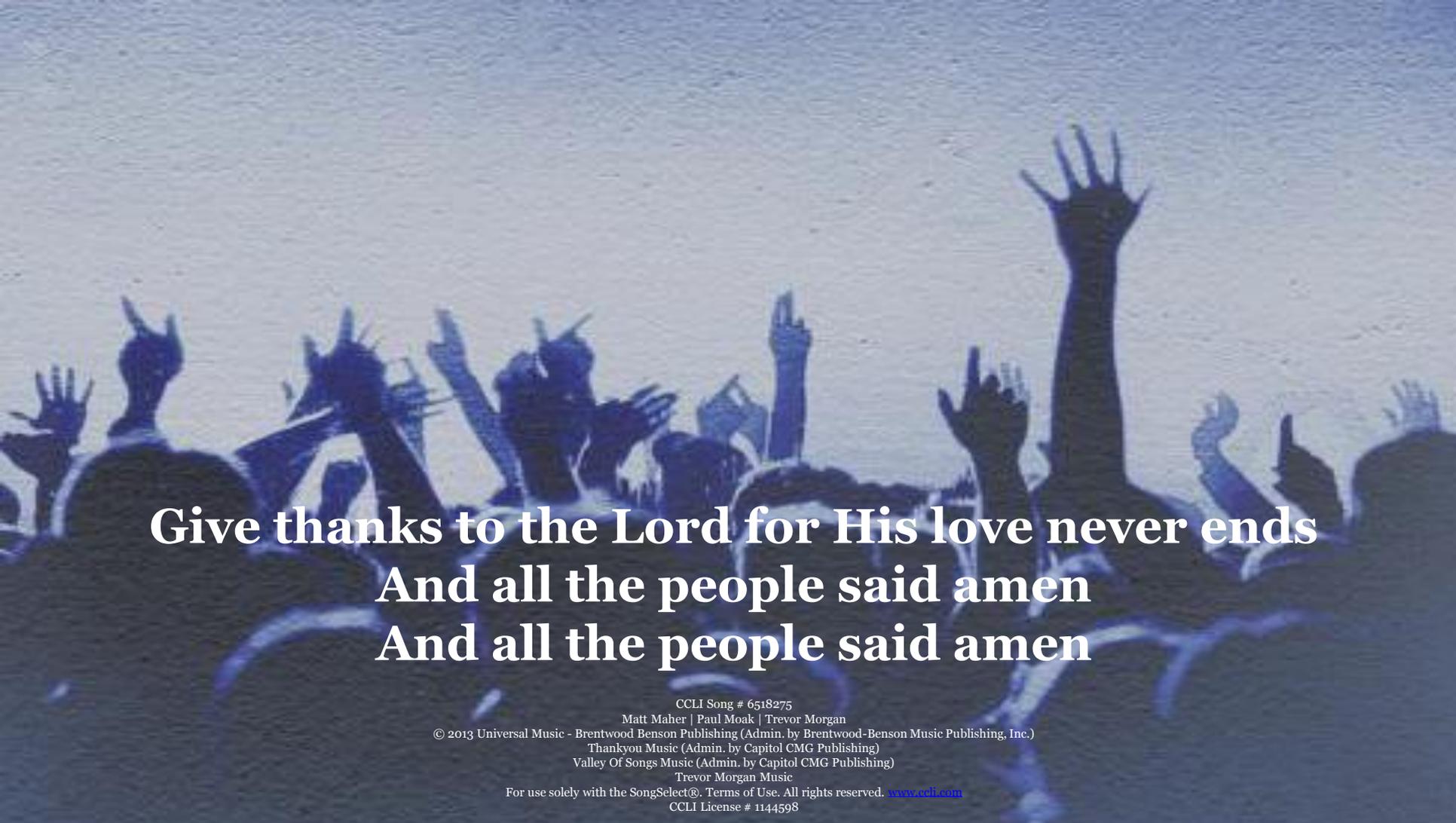
**And all the people said amen whoa
And all the people said amen**

A crowd of people is shown from behind, with their hands raised in a gesture of praise or worship. The entire image is overlaid with a semi-transparent blue filter. The background is a light, hazy sky.

**Give thanks to the Lord for His love never ends
And all the people said amen**



**And all the people said amen whoa
And all the people said amen**



**Give thanks to the Lord for His love never ends
And all the people said amen
And all the people said amen**

CCLI Song # 6518275

Matt Maher | Paul Moak | Trevor Morgan

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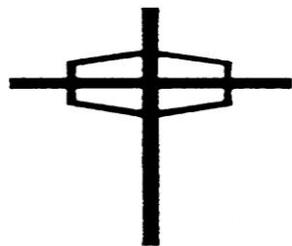
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Touching Lives



with the

Love of God

P: Go in peace to touch lives with the love of God.

C: Thanks be to God.